









THE CUB

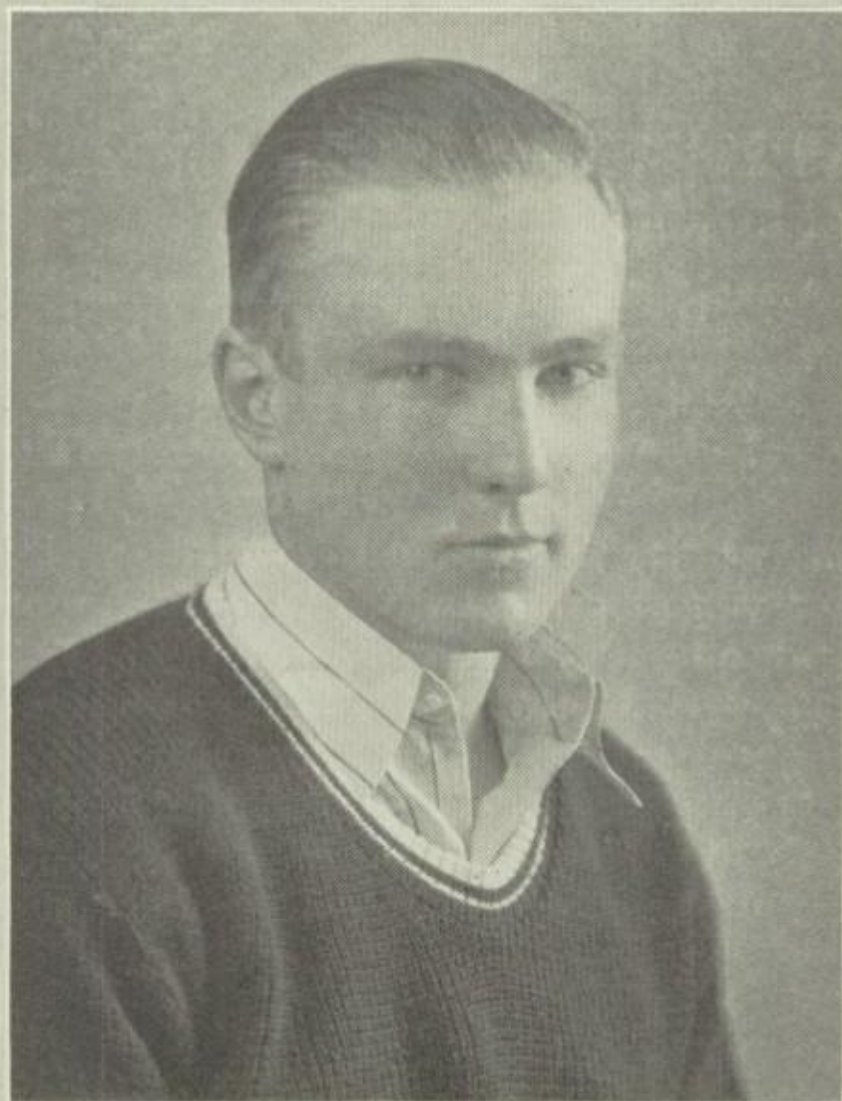


UNIVERSITY HIGH
OAKLAND CALIF
JUNE 1929

DEDICATION

In recognition of the fine portrayal
of his many and diversified roles as actor,
athlete, citizen, and friend, we dedicate this
magazine to our Student Body President,

BILL WOOD



BILL WOOD

FOREWORD

THE CUB presents—

THE DRAMA OF OUR SCHOOL

Herein is found each scene, each actor's part.
The setting is designed with theme of masks,
The classic symbol of dramatic art.

The curtains draw. With solemn face revealed
We find the Senior in the leading role,
His momentary sadness soon replaced
With pride and joy, for he has reached his goal.

Behind a stoic visage, laurel crowned,
Many a verse and narrative is wrought,
As caught by fleeting moods the author pens
Some happy humor or some deeper thought.

With rapid shift of scene and change of cast
Each act in order passes in review—
The carnival, assemblies, rallies, plays,
The operetta, teas, and dances, too.

The rooters cheer. The blue and gold is flying,
As on the field the athlete guards our name;
We watch with pride our teams uphold our honor,
Fighting- "playing fair" to win the game.

When on the scene those, seeming old and hoary,
Dole out some sage advice, we pause to hear
Of how the world has greeted our alumni.
We welcome back those friends of yesteryear.

Onto the stage, relieving serious thoughts,
Tumbles the clown with comic leer and jest.
Presenting antics queer that bring a smile,
He gives the play its laughter and its zest.

The play is ended and the curtains close.
His mask removed, each actor feels at heart,
Though he has been the hero or the clown,
Glad he has portrayed his chosen part.



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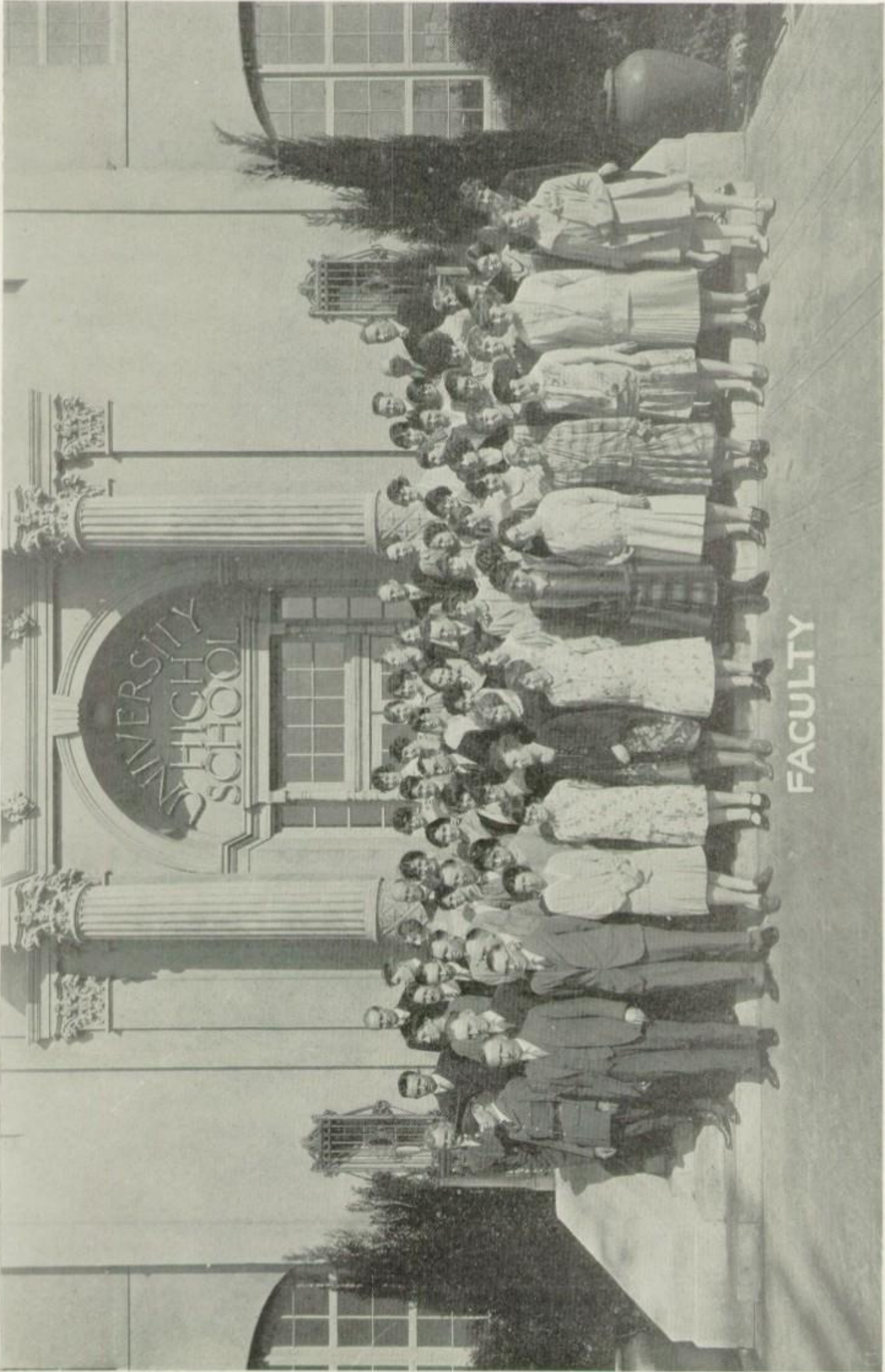
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Alumni

Cub Cracks





DR. G.A. RICE

DURING the past year as Principal of the University High School I have found increasing happiness and friendship in all my associations with the students here. At the beginning of the fall semester I delegated to you as large a measure of pupil participation and management in the school as I thought could be profitably carried out by you. You have handled the school affairs just as I had hoped you would and have made University High School a co-operatively managed organization.

I have come to the realization that I am going to lose an integral part of this school make-up—that is, the Senior class. A worthy purpose has been served by all of you. You have been an aid and an inspiration in the growth of the school and we are going to miss you. To know you Seniors has been indeed a joy to me, and my one wish to you graduates is success in whatever you undertake in the future.

GEORGE A. RICE.

STAFF

EDITORIAL

Editor-in-chief Elizabeth Schuster

Associate Editors—

 Senior Jane Rea

 Literary James Koford

 Cub Tracks Susan Powell

 Junior High Yvonne Hostetter

 Sports Max Cramer

 Girls' Sports Marylee Nahl

 Alumni Jean Jensen

 Cub Cracks Mason Whitney

Assistant Editors—Mary Bradbury, Betty McLauchlan, Margaret Robinson, Trinone Rule

Faculty Adviser.....Miss Beatrice B. Burnett

BUSINESS

Business Manager Bill MacGregor

Assistant Leola Dixon

Faculty Adviser Dr. C. C. Conrad

ART

Editor Mary Johnson

Cover.....Harlan Cochran

Frontispiece Bill Sammons

Section Cuts—Alva Goldsworthy, Phyllis Downing, Maurice Fitzgerald, Catherine Jung, Helen Harding, Wesley Sheehan.

Illustrations—Phyllis Downing, Maurice Fitzgerald, Harrison Hunkins, Helen Harding, Eleanor Fischer, Chester Bolton, Muriel Fournier, Margaret Gonsalves, Adela Walther.

Faculty Adviser Miss Mabel Whitmore

PRINTING

Linotype—George Hadlen, Ray Crew, Jack Dade, Bud Devendorf.

Make up—Earl Clark, Webster Knoll, Bill Grover, Paul Schneider.

Faculty Adviser Mr. Fred J. Martin

THE SANDS of time have covered the *Cub Tracks* leading to a place of hibernation. A new *Cub* has come to the domain of University High—a *Cub* new in characteristics but old in tradition. Only memories are left by *Cub Tracks*. Our new *Cub* will begin immediately using inborn instincts to put University's record in a worth while form.

The new *Cub* has brought with it many new features and improvements--the straight back cover, more pages, better paper, more pictures and cuts, and a double-payment system. Because of his magnetic personality and friendly characteristics, the *Cub* has found a place in the hearts of the entire student body.

MASKS

*The world is a masquerade party,
And we all have our own masks to wear.
The rich man pretends he is happy;
And the poor man pretends he doesn't care.
But underneath all these false faces,
The comedy cannot go far,
For at night when we look in the mirror,
We see ourselves just as we are.*

IN THE drama of high school activity, masks play a most important part, for every one of us is acting a role. Even the most frank hide their emotions behind false faces of nonchalance or cheerfulness. The defeated candidate, corresponding to the poor man of the poem, smiles and pretends he doesn't care, although disappointment is lurking behind the apparent cheerfulness. Athletes or contestants in any other sort of competition assume an air of unconcern, which is rarely, if ever, felt. The senior, on the day of graduation, seems undecided whether he will don the mask of grief or gladness. And which one of us has not hidden behind the mask of intelligence when he hoped it would lead the teacher to believe he had studied?

This issue of *Cub* has chosen as its theme, therefore, to show the stage setting and action for our part in the drama of school life; to express by masks, the symbols of drama, what University's thoughts, activities, and interests really are; and to give recognition to the actors and actresses who have made themselves known.

NEW REGIME

Bursting upon University high in almost a single swoop, a series of radical changes were introduced this term for the betterment of the school in general.

Many changes occurred in the daily routine. The hour period, though somewhat unpopular at first, became more readily accepted later on, because it was found that after the system had adjusted itself, the average amount of homework was no greater than before. The new club system, while greatly diminishing the membership of all the clubs, proved valuable in the respect that it culled out indifferent students and left only live, active members to carry on the work. With the cafeteria enlarged and new equipment and help added, a single lunch period was made possible. The one unsuccessful change—advisory period at the end of the day—was discontinued early in the term. As to auditorium period, the students literally “talked themselves” out of that last semester.

Student activities and traditions of long standing have also undergone changes of importance. No Student Body night! This change resulted in the return of the carnival, a gala event of the old school. By offering more diversified attractions, it was thought that this would be a pleasant change. Because of University's prominent part in “Sherwood,” the cast of which was made up of representatives of all the Oakland high schools, the annual Shakespeare contest was abolished this term. The addition of the new portable bleachers made it possible for large rooting sections to attend basketball games in our own gym. Last of all, the quarterly Cub Tracks underwent a great change and became a semi-annual Cub.

It is not our purpose to argue pro or con on the individual innovations, but only to urge that these changes be judged on their own merits after a fair trial, and not, as is so often the case, be condemned on sight because they are new.

§ § §

Another record broken! And this time approximately one hundred students can be given credit for the smashing of the record. Up to the spring term, 1929, there were never more than five or six hundred persons who purchased both issues of the quarterly Cub Tracks. But this spring the English Eight students got behind the campaign and reached the quota of 1000, which they had set for themselves. So with this goal attained, the Seniors wish to extend their thanks and appreciation for the splendid way in which the student body and faculty have cooperated with them in selling the one thousand pledges.



The curtains draw. With solemn face revealed,
We find the Senior in the leading role,
His momentary sadness soon replaced
With pride and joy, for he has reached his goal.



Dana Murdock
PRESIDENT

Betty Lawton
VICE-PRESIDENT

Barbara Pomroy
SECRETARY

Max Cramer
TREASURER

SENIOR CLASS OFFICERS

SENIOR MESSAGE

DURING our course of study here, we have watched many senior classes march up to receive their diplomas. We have looked forward to that same occasion when we, too, might be graduated. And now, all too soon, our commencement time has arrived.

In bidding farewell to our Alma Mater, pleasant memories flash through our minds. Through our continual associations we have become attached to our school. For years we have said goodbye to senior classes, and those words of farewell, once pregnant with meaning, have come to signify only a time honored custom to the school. But, to us, their significance has become a well founded dedication of ourselves toward our school.

Our teachers and principal, too, are deserving of mention, for it has been through their helpful influence that our class has progressed. So now we wish to sincerely thank them for the active interest that they have shown.

These years of anticipation and dreams of future life have come to an end. We now enter new fields. Some of us will enroll in a university, while others will enter the school of life. But wherever we go or whatever we do, we will always hold University High dear to our hearts.

DANA MURDOCK,
Class President

PIONEERS

WE, THE class of June 1929, have a distinction of which, we consider, we may well be proud. Six years ago we entered University High, our newness equaled only by that of the new school itself. This University High is now six years old, and we who were pioneers with it are leaving—the first class to go through the three years of junior high and an equal number in senior high.

During these past twelve terms the members of our class have witnessed innumerable changes and innovations. We waited more or less patiently until the ramshackle shacks were replaced with our wonderful gym. We saw the U-N-I change from an awkward weekly paper to a daily paper, the first high school daily in California. We have seen seniors come and go, brought forward into the light for a while only to fade into dim recollections. Through changes in schedules, in programs, in the faculty, and in ourselves, the pioneer class has gone, losing some members on the way and ever gaining new recruits. We have watched the leaders of our class become leaders of the student body, and always we have had one motto—"The progress of all, through all, under the leadership of the wisest and best." We consider it an honor for anyone to receive a diploma from University High, but isn't it a thing to be proud of—being the pioneer class in what is soon to be our beloved Alma Mater? We think so.

TO THE CLASS

Change often provokes perplexity and in many cases sadness. Love, hatred, and friendships come and go and oft times are irrevocable. Change implies adjustment. We may take what life has to offer merely from day to day. We may gain our repose and calm through resignation and abnegation. Then, too, we may try to see that life seeks to realize certain values which are eternal and more valuable than life itself. The latter seems by far the most satisfying attitude to assume in the advent of graduation.

Rather than looking upon the graduation of the Class of June 1929 as an occasion for saying farewell with sadness in our hearts,

let us look upon it philosophically as another phase of the problem of change. Without change there can be no progress. We should not for one moment hold you back, Seniors of June 1929, when you are on the brink of putting into practice in business or in higher education the knowledge, the training, or the experience we have endeavored to make yours in high school. The privilege of enjoying your friendship and fine sportsmanship has been ours. We appreciate your untiring efforts and earnest endeavors on behalf of University High School. Your leadership has been "the wisest and the best." And so we are proud to see you go forth so well fortified with those invaluable qualities of sincerity, loyalty, and steadfastness of purpose that make for success. Our realization of the establishment of these qualities in you makes less difficult our adjustment to the change.

We shall miss you, but it will be our pleasure to welcome you back to University High School and to hear of your accomplishments and success in the new life upon which you are about to enter.

VERA D. MILLER,
Class Teacher

STARRED NAMES

Sixty one members of this graduating class are "pioneers". They have been in University high since that opening day in August 1923, and in recognition of this a star has been placed beside their names.

A MONSTROUS Robot came to school,
His leather neck on a three legged stool,
One eye of glass with glarey stare
Made seniors sigh in dark despair.
"Look pleasant please," the Robot said,
As the shutter snapped in the back of his head.
It clicked and clicked till he'd had his whirl
At the face of every boy and girl.
They removed his film, developed it then;
The things we saw made us sigh again,
Nevertheless, for your inspection,
We've put them here in the senior section.



DOROTHY ANDERSON



VLADIMIR ARONOVICI



ALFRED ASHMAN



LINNEA ATKINSON



HARRIET BAKER



MARGIE BANNISTER



FLORENCE BARCELON



CLEO BARNARD



LEONARDO BERRY



DONALD BIRD



LILY PEARL BORRELL



EVELYN BORMAN



MARY BRADBURY



DOROTHY BRADFORD



RUBY BROWN



LLOYD BUNYARD



LOIS BUTLER



ALPHA CANTUA



GLADYS CARLSEN



ROBERT CARSON



LEONARDO CARTER



NAOMI CRISTHOLM



ELEANOR COUNAHAN



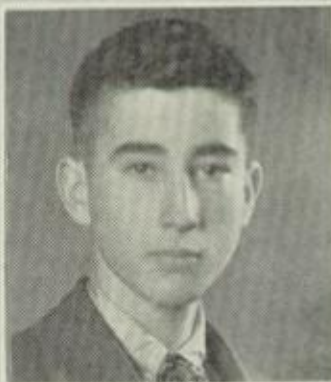
MAX CRAMER



RAY CREW



FRANCIS COE



JOHN CURRAN



X JACK DADE



X NORMAN DENNING



LEOLA DIXON



X GEORGE DODSON



PHYLLIS DOWNING



X BEATRICE DUNCAN



RUTH DUNN



X HALFORD EARLE



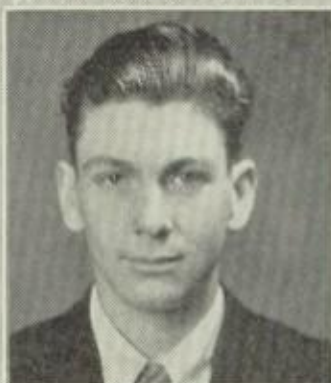
CHARLES EBINGER



HELEN ELIASON



JESSIE ELLIS



X MAURICE EPPSTEIN



X VALETA EVANS



JOSEPHINE FENWICK



CATHERINE FILL



JOHN FINGER



ELEANOR FISCHER



JOHN FOLSOM



DONALD FOOTE



ETHEL FORNEY



BEATRICE FREDERICKS



JACK FROST



MARY GALE



WILLIAM GERRY



LOUISE GOSSLER



DALE GREENWOOD



FRANKLIN GREENE



JACK GREGORY



THON HALL



MABEL HAAS



IRENE HENDRICKSON



MARY HENNEMAN



HELEN HIXSON



ED HOFRICHTER



HUGH HOGAN



YVONNE HOSTETTER



GERRY HUDSON



PRESTON HUNT



VIRGINIA INGRAM



AGNES IRWIN



HILDA ISLES



JEAN JENSEN



MARY JOHNSON



GRACE JOSE



HELEN KINNEY



DOROTHY KEARY



JAMES KOFORD



LILLIAN KOSKI



MARIE LAMB



RUSSELL LANG



ELMER LAWRENCE



BETTY LAWTON



JANET LETSON



GEORGE LEUTZINGER



BERTHA LEVI



WILLIAM L'HOMMEDIU



VELMA LITTLE



VERA LUCE



HELEN MCCORMICK



GUTARIE MCCLAIN



BILL MAC GREGOR



JANE MCINTIRE



BETTY MCKILLOP



BETTY MCLAUGHLIN



ANGUS MCLEOD



MARIE MAKOWSKI



MARION MANOR



RITA MARKS



KENNETH MEUKIN



HOMER MERRILL



DOROTHY MONAHAN



CARL MONTGOMERY



MARCILE MOORE



JEAN MOSGROVE



FRANCES MOSS



ALICE MULFORD



ROSE MUNGUIA



DANA MURDOCK



MARYLEE NAHL



ALAN NELSON



MARGARET NODDER



JOE OZMER



GEORGE PERRY



BETH PETERSEN



BARBARA POMROY



ALMA POPE



MIRIAM PORTER



SUSAN POWELL



CAROL PULCIFER



EUGENE RANTA



* JANE REA



MARGARET ROBINSON



EUNICE ROSE



DOROTHY RUBIDGE



TRINONE RULE



AL SABATTE



HELEN SCHRADER



RALPH SCHRODER



EDWIN SCHAULTZ



ELIZABETH SCHUSTER



RUTH SCHWAAKE



EVERETT SCHWARTZMANN



DOROTHY SCOTT



SPENCER SHARP



ELIZABETH SHARP



ELLEN SKILLING



THOMAS SPILKER



JOSEPH STRINGFELLOW



NATE SULLIVAN



GEORGE SWARTH



EMMA THIEZ



HOWARD THOMAS



FULTON TOOKER



SENIOR DANCE

STARTING their social activities of the senior year, the class of June '29 entertained the class of December '28 at a formal dance on the evening of December 7, 1928, in the school library. In a Christmas atmosphere created by a beautifully decorated Christmas tree and garland of greens, the two classes and their guests

danced to the music of Walt Vance's orchestra.

The receiving line was composed of Dr. and Mrs. Rice, Dr. and Mrs. Hughes, Dr. Bailey, Miss Marion Brown, Mr. and Mrs. Vollmer, Dr. and Mrs. Wood, Miss Vera Miller, and Miss Vibella Martin. Bill Vollmer, Elizabeth Schuster, Dorothy Rubidge, Bill Wood, and Jane Rea were the reception committee.

A sign over the library door read: Merry Christmas to the class of December '28, and truly expressed the spirit of the dance, which followed the precedent set by previous senior dances in being a complete success.

The committee chairmen appointed by Bill Vollmer, low senior president, were: Olive Vance, music; Jane Rea, invitations and eligibility; Elizabeth Schuster, programs; Max Cramer, decorations; Helen Hixon, refreshments; Bill Wood, transportation; and Dorothy Rubidge, clean-up.

SENIOR MOTHER'S TEA

One of the most colorful and beautiful features of senior activities was the Senior Mother's Tea, which was held in the school library on March 15th. The spring atmosphere prevailed throughout, and the scene was completed by the smiling faces and bright costumes of the senior girls. Daffodils and other flowers lent their fragrance, and the table glistened from the shiny silver tea service and candleabra. The table was the prize of the decorations and from the shiny silver tea service and candleabra. The table was added to the artistic touch of the affair.

Mothers of the high senior officers presided at the tea table, and the tea was served by the girls of the senior class. Dainty cup cakes accompanied the tea and furnished the refreshments of the afternoon. The girls who served were divided into two groups, one serving from four to five o'clock, and the other from five to five-thirty. The tea was well managed, and the guests were easily and gracefully introduced to other mothers.

The guests were entertained by members of the senior class with musical numbers, which were given at short intervals. Among the selections were several by the Senior Boys' Octette, vocal solos by Helen McCormick, a piano solo by Leola Dixon, and a cello solo by Theron Hall.

DINNER DANCE

The High Senior Valentine Dance was held on the evening of February 11 in the teachers' lunch room. A large valentine framed the doorway, and red hearts strung along the ceiling served as a motif for the decorations. Al Ashman's orchestra, composed of Al and several alumni, played while the guests were finding their places. As the dinner progressed a program was offered between courses. The first number, a selection by the orchestra, was followed by songs from the senior boys' octette, a valentine dance featuring Barbara Pomroy and Wilma Fox, a Swedish dialect selection by Howard Wallstrum, and two vocal selections by Helen McCormick. The last and biggest feature of the program was a movie filmed by the Wood family in which Bill Wood was cast as the villain. The rest of the evening until 10:00 o'clock was spent with dancing in the library to the music of Al's orchestra.

The dinner, presided over by Dana Murdock, high senior president, was a complete success. About 110 of the 150 seniors were present to enjoy the event.

THE REGULAR senior committees appointed by Dana Murdock, high senior president, have functioned in their various capacities in working up the several articles to be presented during the final week of school. The traditional "documents" of Senior Week are extremely difficult to compile in a manner which will make them humprous and interesting. For this reason, the students working on the Will Committee, the Horoscope Committee, and the Prophecy Committee deserve great credit.

Those assisting Olive Vance in drawing up the Senior Will are Fulton Tooker, Spencer Sharp, Clyde Vaughn, Mary Bradbury, Angus McLeod, Dorothy Rubidge, Marylee Nahl, Carol Pulcifer, Josephine Fenwick, Maurice Eppstein, and Alan Nelson.

Mason Whitney is chairman of the Prophecy Committee which consists of Helen McCormick, Susan Powell, Jack Frost, Jack Gregory, Ruth Dunn, and Bob Carson.

The Horoscope Committee is composed of Howard Wallstrum, chairman, Dorothy Monohan, Dorothy Bradford, Preston Hunt, and Bill Vollmer. The gift committee has not only the task of selecting a suitable gift, but also that of keeping the gift a secret until the day of graduation. Dana Murdock, Bill MacGregor, Jane Rea, and Bill Wood are these people.

NURSERY RHYMES

There is a young man named
"Andy"
Who gives the Junior High
candy,
And with dimples that flash
And all of his dash,
As a salesman of Cubs he's a
dandy.

† † †

Marylee, Marylee,
Fly away home,
Your house is on fire
And so is your dome.

† † †

Photographers had no chance
When it came to snapping Miss
Vance,
But along came Tooker,
We'll admit he's some looker,
And she looked in the camera
askance.

† † †

A diller, a dollar,
And English VIII scholar,
O, Eppstein, what's your fate?
You should arrive at one
o'clock,
How come, you're always late?

† † †

Dany, Dany Murdock
Looked longingly up at the
clock,
Said Mr. Cahoon,
"How big is the moon?"
"10:30," said Dany Murdock.

MacGregor has a sixpence,
The council has some bills;
But we are twenty blackbirds
If he gives them twenty mills.

† † †

The little boy's blue;
He's starting to mourn,
For with Ruth he has quarreled.
Which makes him forlorn.

† † †

Jack and Jane
Went to a game
In Jack's new little Ford.
Now Jack bows down
Before her crown—
'Tis Janie who has scored.

† † †

When a certain Bo-Peep
Has mislaid her sheep,
She knows just where to find
him.

She looks on the stage
Where he works without wage
And 'round her finger she
winds him.

† † †

There was a guy from our class
Oh, he was wondrous wise
He took out 50 tickets
To sell to all the guys,
But just a fortnight later,
When "1000" began to shine,
He said, "I've bought my little
Cub,
And here's your forty-nine."



LITTLE BILLE-E-E-E



LINNEA



STAGE MANAGER



ZELMA CAROL



"BATTLEING"



CH
ESS
CHAMP



OUR PRESIDENT



EPPIE



"CURLEY"



DENNY



GIRLS' AFFAIRS



MAID MARION



BABY SCHRADER



"SOX"



MR. EDITOR



THE SCOTCH TREASURER



GEORGIA
PEACH



SOCIAL AFFAIRS

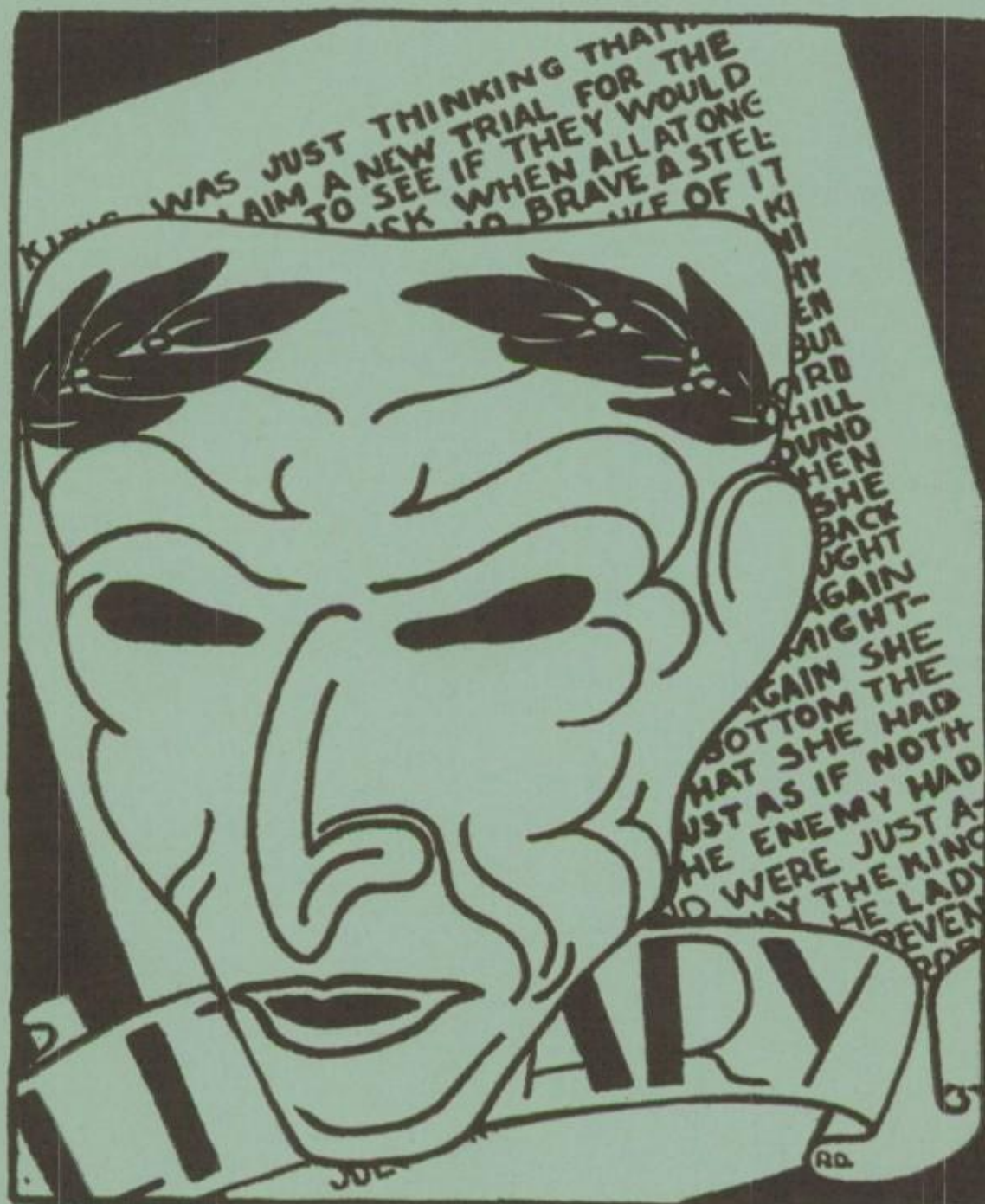


ROBIN HOOD

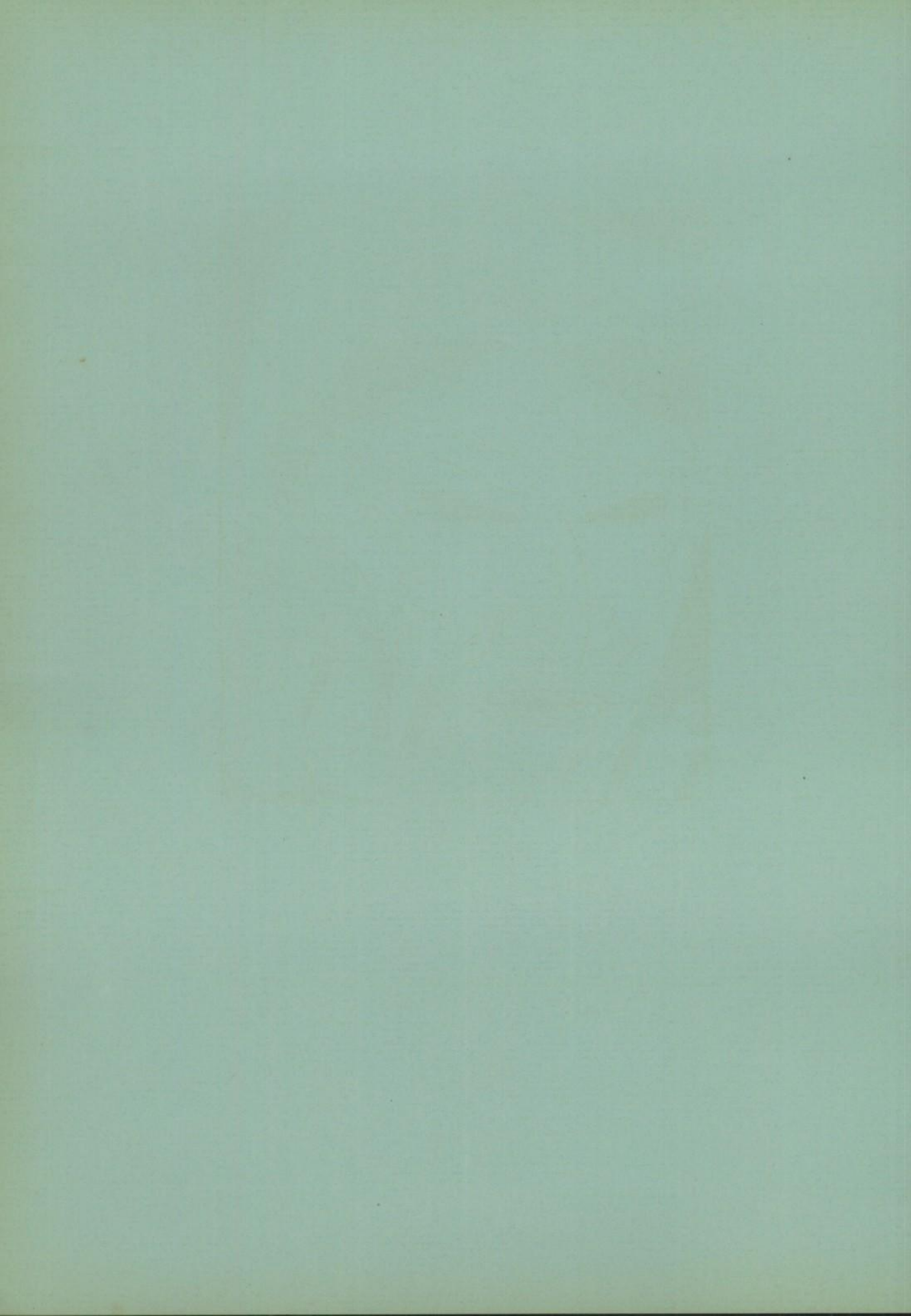
FAREWELL

WE WHO came with pride and awe,
We who thought we knew and saw,
And who said your word was law,
We have reached the gateway, too,
And beyond its opening bar
We behold the morning star
Showing us the things that are.
Will your studies help us through?
No, the lesson you have taught
From a finer stuff is wrought,
And its vision we have caught.
Though our hearts, bewildered, yearn
After what we used to pray,
What a little thing to say,
But how staunchly will it stay,
You have taught us how to learn!





Behind a stoic visage, laurel crowned,
 Many a verse and narrative is wrought,
 As caught by fleeting moods the author pens
 Some happy humor or some deeper thought.



BIG GAME

WHEN the Great North Central Railroad changed hands after its embezzlement scandal and subsequent bankruptcy, the first thing the new corporation did was to have all the tracks and property inspected and put in order. The inspection car began at the main station and went down the whole length of the line, stopping at every way station and looking over all the railroad property, afterwards wiring back to the main office reports on material and labor needed for repairs. Then the repair trains followed and put everything in order.

It was in the middle of a blazing July day that the inspection engine puffed into the thriving metropolis of Ioladale (population, 1920 census, 1103). The inspector and his assistant jumped down from the cab of the engine and walked toward the station building.

"You look at the underpinnings first," said the inspector. "I'll go see what's what inside."

"All right, sir," replied the assistant, and moved toward the rear of the solitary little building while the inspector entered.

It was, as I said, a hot day, and the attendant was half asleep behind his cage when the inspector entered. When the inspector had still but half succeeded in rousing him, the assistant entered hurriedly.

"For gosh sake, sir," he exclaimed. "Come out and look at this!"

* * * *

Back at the main office, the construction superintendent sat with his feet on his desk, dictating to his long-suffering stenographer.

"For gosh sake, hurry up, Miss Jones. Ready? Take this. Field and Lee (pastoral name, isn't it!), 235 South Moreland Street, City. Dear Sirs: . . ."

Here he was interrupted by an office boy, who entered precipitately.

"Wire, sir!"

"Bring it here, Jimmie. And in the future enter in a quiet and respectful manner, after knocking."

He took the typed yellow sheet lazily and adjusted his glasses. There was a moment's silence while he read. Then his feet came to the floor with a thud.

"What the Hades? What the heck do they think I am anyways? What's the big idea? My gosh! Now I ask you, what do you do in a case like that?"

"Like what, Mr. Eggert?" asked the stenographer.

"Here, read this!"

She took the paper and read wonderingly.

"Construction superintendent found a lion under station house unsafe rush men at once Inspector Iolaville."

There was an appalled silence in the room, while the superintendent tore feebly at the discouraged-looking fringe to which he familiarly referred as his hair.

* * * *

The inspector stood on the station platform, giving final instructions to the station agent, when a locomotive puffed up with a circus cage in tow. The inspector gazed at it with amazement as a half dozen men with ropes and poles emerged.

"What's this, a circus?" he asked.

"Guess so, sir," replied one of the men grinning. "Where is it? Under there?"

"You haven't had a sunstroke or anything, have you?" asked the inspector.

"Sunstroke? No, sir. We've come for the lion. May we get it now?"

"Lion? What lion?" asked the inspector with astonishment.

"The lion under the station house, sir. The one you wired about?"

"I never wired about a lion under the station. There isn't any lion under the station house."

"Begging your pardon, sir, but you did. I have a copy here of the message you sent."

"Well, so have I," said the inspector heatedly. "And there's nothing about a lion in it, either!"

"Well listen to this, sir. 'Found a lion under station house unsafe rush men at once.'"

"Let me see that."

He regarded it amazedly for a moment. Then a great light broke.

"Very pretty," he said, "but they made an error of one letter."

"One letter, sir?"

"Yes. Here's what I sent." And selecting a paper from a packet in his pocket, he handed it to the man, who read,

"Foundation under station house unsafe rush men at once."

GEORGE SWARTH

REVERIE

THE CHILTERN Hills lie low and green
Against the azure sky;
The silver Thames flows on serene
Where soft the rushes sigh,
And all the open fields between
In placid sunshine lie.

The cliffs of Sheerness rise up tall,
Out of the surging sea.
The circling sea gulls scream and call,
And the salt wind blows free.

The watermen at Wapping Stairs
Serenely sit and wait for "fares,"
While past them in an endless row
The schooners, skiffs, and barges go.

The Shropshire sun benignly shines
On meadow, field, and brook.
How do I know these things are so?
I read them in a book.

GEORGE SWARTH.

WISTFULNESS

MOURNFUL puppy sitting there
With soulful eyes and drooping ears,
Your dirty, ragged, yellow coat
Not one lone trace of pedigree can spell.
Yet, far beneath the scrawny surface,
A loyal one-man heart is beating,
Waiting, watching, hoping for a chance
To show its worth- - - if only
One small likewise pedigreeless boy
Would come and lay a dirty hand
On your wistful, dusty little head.

HARRIET BAKER

LABORATORY DAY



"Pretty, isn't it?" remarked Billy Bunker, as the fumes of chlorine gas rose thickly from the glass beaker resting on the laboratory table. What did he care if chlorine was in the halogen family? He had always belonged to the Bunker family and nobody ever remarked about that.

The slow permeating gas intrigued him and lured him to a wide green meadow beneath a dazzling summer sky, the beauty of which was confused by the miserable thought of millions of buzzing electrons darting at an average speed under an ordinary temperature and pressure. No longer could he enjoy the warm intoxicating sunlight, for it was entirely subordinate to the miserable sensation that he was a victim of ultra-violet rays and radiant energy. Fifteen pounds air pressure pushed on all sides; he was overwhelmingly conscious of his specific gravity; and he was fairly bursting with his linear coefficient of expansion. He was even aware of his bodily composition of carbohydrates, fats, and proteins, "so easily dissolved in the presence of sulphuric acid, carbon tetrachloride, or molybdate solution," he thought.

Ordinarily on as beautiful a day as this Billy would hunt for a secluded brook and sit on the bank and fish awhile. Never again! Now he found himself instinctively plotting murder by deoxidizing the water and netting a large haul of astonished river trout. He could think of a number of instances whereby his scientific knowledge could be applied destructively, when a voice from far behind suddenly released the tension of his thoughts. Wheeling about quickly, he found himself in the presence of a positive dynamic force

which rendered him completely negative. The magnetic force was pulling him violently, and he was being subjected to a transmigration to another realm. Darkness fell, and suddenly the sky became lit with myriads of Bunsen burners, disclosing a forest of tall graduated cylinders and an underbrush of beakers and test tubes. Far away could be seen a pool of shining mercury.

"This is the world of pure science," came the voice, and somehow Billy seemed to recognize the voice of his professor, Mr. Methyl. "First you are to take a swim in Mercurious Lake, after which you will meet the atom-at-large."

"There's something phoney about this," thought Billy. "Can it be punishment for my murderous thought about the fish? My body can't stand the terrific pressure of mercury."

And he shuddered to think of what an "atom-at-large" might do to him. However, he felt himself drawn forward by Professor Methyl, who was rushing along the winding paths through the test tubes toward Mercurious Lake.

A sudden chemical thought struck terror to Billy's heart. "The professor is positive, I'm negative, and the mercury will conduct us, but where?" thought Billy.

No sooner said than done; like the thunderbolts of Jupiter they were hurled to the opposite shore of this tremendous lake and brought face to face with the "atom-at-large". But, strange to say, the "atom-at-large" was not at all what Billy expected, being nothing else but a big four ring merry-go-round, in the center of which a ponderous steam calliope was playing jubilantly.

"Get aboard," said the professor, and Billy jumped on Epicurus, the nearest electron, thinking it was just like the horse at Neptune Beach. He could see ahead of him the professor on an electron labeled Democri-



tus, snatching rings for a free ride and calling back to him in apology. "They're the rings of Saturn," he explained. "Grab one. Hold on tight," screamed the professor, "We're about to enter the cathode ray."

"Darkness again enveloped them. A green light in the distance was rapidly growing bigger and bigger, and a loud humming accompanied it. As the noise became unbearable Billy's disaster seemed eminent. "I'm done for," he thought, as he buried his face in the hair of the electron. He experienced a violent whirling sensation.

"I know what it is," thought Billy. "The atom has split into its component parts and I'm lost in the Universe."

He summoned enough courage to peek through the hair of the electron and was consoled to discover Professor Methyl ahead of him still exerting his positive influence.

The professor, no longer wearing his pedantic expression, was thoroughly enjoying his ride and making whoopee on his electron. Mr. Methyl was embarrassed to be caught off his guard, and he turned about announcing severely to Billy: "Next we'll enter the ionic equation!" But Billy objected. The professor conceded.

"Well, the bell is ringing and perhaps we had better take that up later."

By this time both his own electron and the professor's were slowing down and taking on a sort of rocking motion. Ahead of him Billy could see the door of the laboratory standing open. With an easy gliding motion the professor headed in, and Billy followed.

"My boy," spoke Professor Methyl, and his tone was soothing. "He's coming to," and "He's all right," were strayed voices reaching Billy's ear, and Billy responded.

"Sure, I'm all right," he said. "It was darned good!"

—FULTON TOOKER.



IN MEDITATION

WHEN I stop to think
How in this short life
We're all going
Or coming, I can't
Help but wonder why
The whole world don't
Take time out and
Try to get in
Harmony.

And when I think
How in our school life,
One and all, we worship
The fellow who does
Something great; and how
We bask in his
Reflected glory until
Someone else comes
Along and takes our
Fickle fancy, leaving
The hero of yesterday
Out in the rain;
And how in the guarded
Class room we talk
Of the other fellow
Who copies to get
Better marks, and all
The while we are trying to
See what the fellow
In front has on his
Paper, who in turn

Is looking in his
Book; and how at the
End of the year,
If we don't get
Through, we say the
Instructor did us a
Dirty trick, and warn
All our friends to
Stay away from that
Hell hole:

Then I wonder—

But after all
I guess it can't
Be helped, and although
I get awfully tired of
The grand old fight
And would like to hang
Up the gloves, I
Manage to get a laugh
Somehow from the
Queer antics of my
Fellow men. And after
Awhile, when I am
Too old for such thoughts
Maybe, I will become
Part of the Cataract
Of humanity that makes up
Everyday Life.

CLYDE VAUGHN

WEIDO LANCIONE

CAPTAINED by Weido Lancione of University High School, the Montgomery Ward team of Oakland won the world championship title in the first annual American Legion Baseball League. Weido played center-field and played as great a season as any junior will ever play. With teams entered from every state in the Union, he led his team to the top, playing versatile baseball for five straight months. The record set by this team in its flash through the Western diamonds, and its whirlwind finish in the Comisky Ball Park in Chicago, will not be broken for many years.

When the call was sounded for teams to enter the league, Phil Moore, a representative of Montgomery Ward Company, secured Leroy Sharp, then coach at Fremont High School, to coach the team. Sharp visited each of the high school coaches and had them recommend the boys in the school who could make the age limit. Any boy who would not be older than seventeen by the end of 1928 was eligible to play in the league. Ian McKenzie, then coach at University, recommended Weido, and for that reason this story was written.

A practice was called at Fremont High in June and sixty-five boys turned out. At the end of one week's practice the squad was cut to eighteen boys. Weido was among these, although he had not attended the practices during the week. There were fifty-five teams entered in Oakland, and the first game in Oakland was Montgomery Ward vs. Maxwell Hardware Company. This game was played at the Oakland Ball Park, and was preceded by a ceremony featured by a parade from the City Hall to the park. Montgomery Wards won this game 12-0. This was the first of a string of eighteen games that Montgomery Wards played and won.

Following this the boys played five more games with teams from Oakland, and then met Alameda, Berkeley, and Albany for the county championship. They won all three of these games and then played San Jose for the Northern California district championship. Winning this meant a trip to Los Angeles for the state championship series, and the boys showed their desire to go by winning 22-0.

The series at Los Angeles was played in the new Wrigley Field grounds, which was, according to Weido, the best park the team played in all season. The opponents for Montgomery Wards in this series were Mill Valley and Santa Monica. Up to this time no team had yet scored on Montgomery Wards. The first game was an easy victory for the champs, Mill Valley falling before a 24-2 avalanche. This vic-

tory meant that the team would play Santa Monica for the championship of California. The game with Santa Monica was the hardest



game of the entire eighteen played during the season. For the first five innings not one man passed second base, and in the sixth Santa Monica scored one run. The champions then came back with three, and the game ended with the score still 3-1. The boys were now champions of California.

Losing one game meant disqualification for any team from this point on, and the team was rather uneasy in these important games. The Nevada and Arizona champions were with the Californians, and one team would draw a bye. Weido won the draw, and California met the winner of the Nevada-Arizona contest at the Oakland ball park, Arizona beat Nevada and in turn was beaten by California which made Montgomery Wards the area champions. This meant a trip to Denver to play in the Western United States semi-finals with four other teams. The boys played Omaha in the first game at Denver and came out ahead in a 14-1 game. This placed them in the finals with St. Paul, whom they defeated 4-0 in a close contest. The bunch of boys from St. Paul made a fine exhibition of good, clean youths, and surely deserved mentioning for their good sportsmanship.

When the boys won this game, they were now champions of the West of the Mississippi River section, and were now in the World series with Worcester, Massachusetts. This is

the highest series in Junior baseball, and the boys who play in this series are *good*. During their stay in Denver, several contests were held and four members of the world champs won prizes. Weido won a pair of sliding pads for being the greatest outfielder west of the Mississippi River. He also won a portable phonograph for being the most valuable player on his team. Whitney, who played

first base for the team, won two bats for being the best first baseman west of the Mississippi. Vierra and Hardt, shotstop and pitcher, won a mitt and a gold watch respectively for their ability. The whole team was presented with knickers by the Denver branch of Montgomery Ward Company.

From Denver the team journeyed to Indianapolis to rest for four days before the little world series. They stayed at the Elk's Club as guests of Dan Sowers, and were surely treated wonderfully. From this four day rest the team went to Chicago to meet Worcester in the world series. The team winning two of the three games would be world champions of Junior Baseball. The boys won the first game 4-0, and Worcester used their best pitcher that day. The next day the team battered the second pitcher for a 12-2 win and became the champions of the world. The reward for this was seeing the World Series between New York and St. Louis which was still a month off in November. Here again the team was presented with knickers, sweaters, and other clothing by the Chicago Montgomery Ward Company.

The team then returned home in triumph and were given banquets and dinners for their wonderful playing. The Southern Pacific was scheduled to arrive in Oakland about three o'clock P.M., and there was a band and many people crowded at the station to acclaim the heroes. The train, however, was four hours late, and this put a damper on the well laid plans. During the two and a half weeks that the boys were here before going East again, they were guests at many dinners and honorary banquets throughout the East Bay.

When the train left Oakland, bearing the boys bound for New York, Captain Weido Lancione was taken ill. By the time they had reached Chicago he was too weak to stand up, and twenty minutes after they had reached New York he was taken to the Lexington Hospital. He remained here for five days, sick with tonsillitis, bronchitis, and grippe. He lay in bed while the remainder of the team watched the two games played in New York, and when the team went to St. Louis to see the remaining games, the little captain remained behind in the New York hospital. When he was well again, he continued on to St. Louis to join his team mates, with the expectations of seeing at least one World Series game. He arrived in St. Louis just after the game had ended, and joined his team, which left that night for home.

When the boys were in New York they were presented with gold watches from the American and National Leagues. Kenesaw Landis, commissioner of baseball, made the presentation, and was very interested in the team.

When the world-beaters returned home the second time, they

were greeted by thousands of cheering fans. A parade from First and Broadway to the City Hall was held in their honor. Mayor Davie made a complimentary speech, and the whole team was treated with a wonderful reception.

This is the general story of the team's record throughout the season. It tells briefly how the team, captained by one of our own school and team, successfully and without hesitation swept through 8,200 teams throughout the United States to win the world title for Montgomery Wards. There are, however, a few interesting facts concerning the team which can be set apart from the main story.

The team won all eighteen games played. Fourteen of these were by shut-outs.

The team had four out of nine on the All-Legion team.

The awards won were: gold baseballs for winning the Oakland title; medals and certificates and the Howard Savage and Del Howard Trophies for winning the California championship.

Knickers were presented to the boys at Denver, and the individual awards were won there also. Medals were won at Denver for winning the Western area title.

A complete outfit of clothing was presented to each member of the team at Chicago.

A pennant and gold watches were presented at New York for winning the world title.

While in Chicago, Weido spoke over the radio at Hotel La Salle where the team was staying.

At each city, Los Angeles, Denver, Indianapolis, Chicago, and New York, the team went on sight seeing trips as guests of the city.

Weido was in eighteen toss ups for last licks and he won seventeen out of eighteen. He also drew three byes out of three chances.

Weido and three other members of the team are eligible to play in the league next year, but due to a new ruling made since last season, they will be unable to play on the same team together.

Four of the boys were watched by major league scouts, each being personally interviewed. Weido was interviewed by Bill Essex of the New York Yanks.

Their record should stand unbroken for many years to come, for it is one that seems impossible to break. Our school should certainly be proud of this boy, for it isn't every school that has the most valuable player on a world champion team. Do not think that this boy has reached his prime either, for before he has finished his baseball career, his name will be written across baseball's hall of fame in capital letters.

Maurice Eppstein.

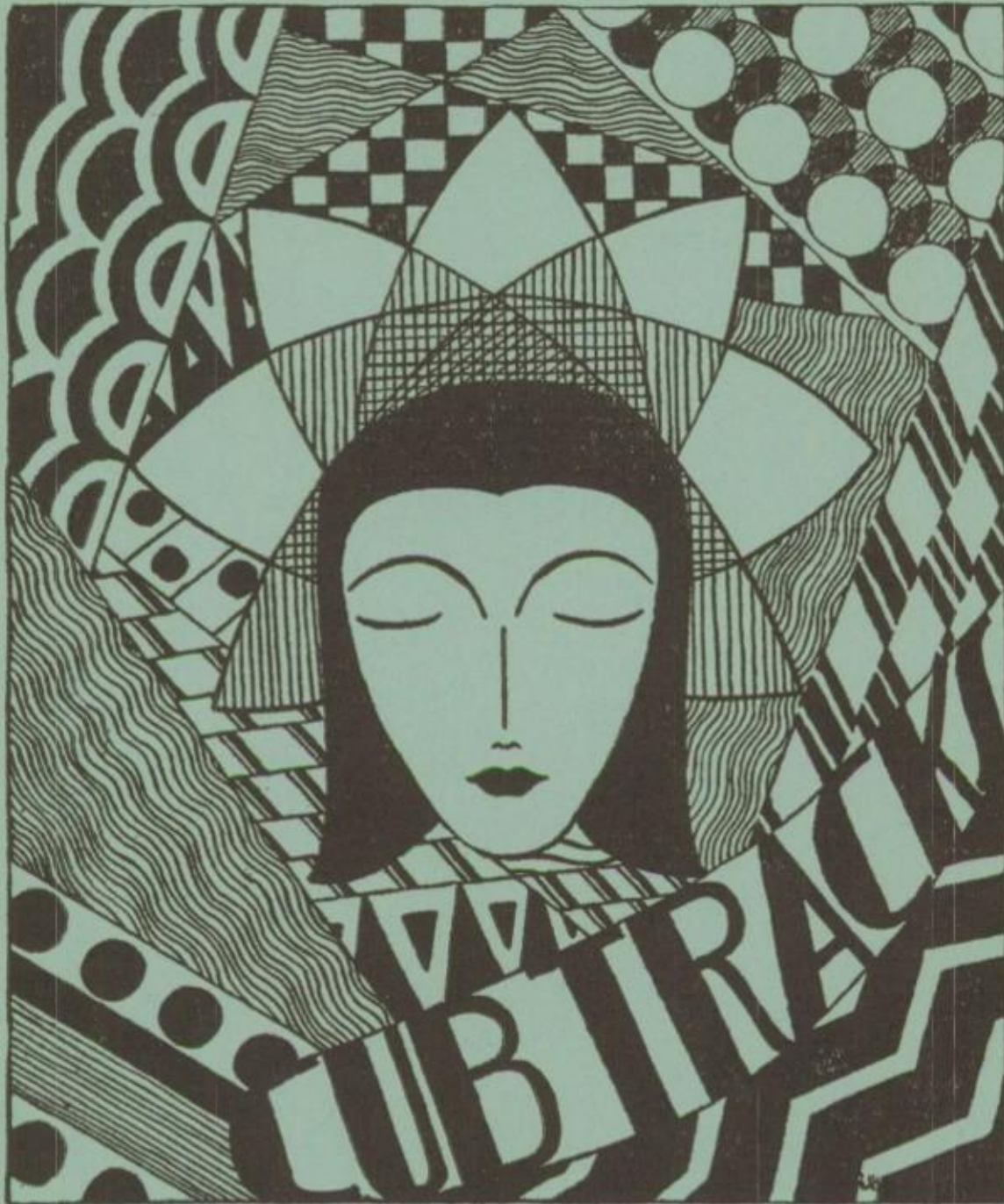
NORDIC

I have never crossed the ocean,
I have never sailed the main,
But the spray has set me longing to be free;
There's a sort of aching yearning
Like an ever present pain
When I watch the white sailed ships put out to sea.

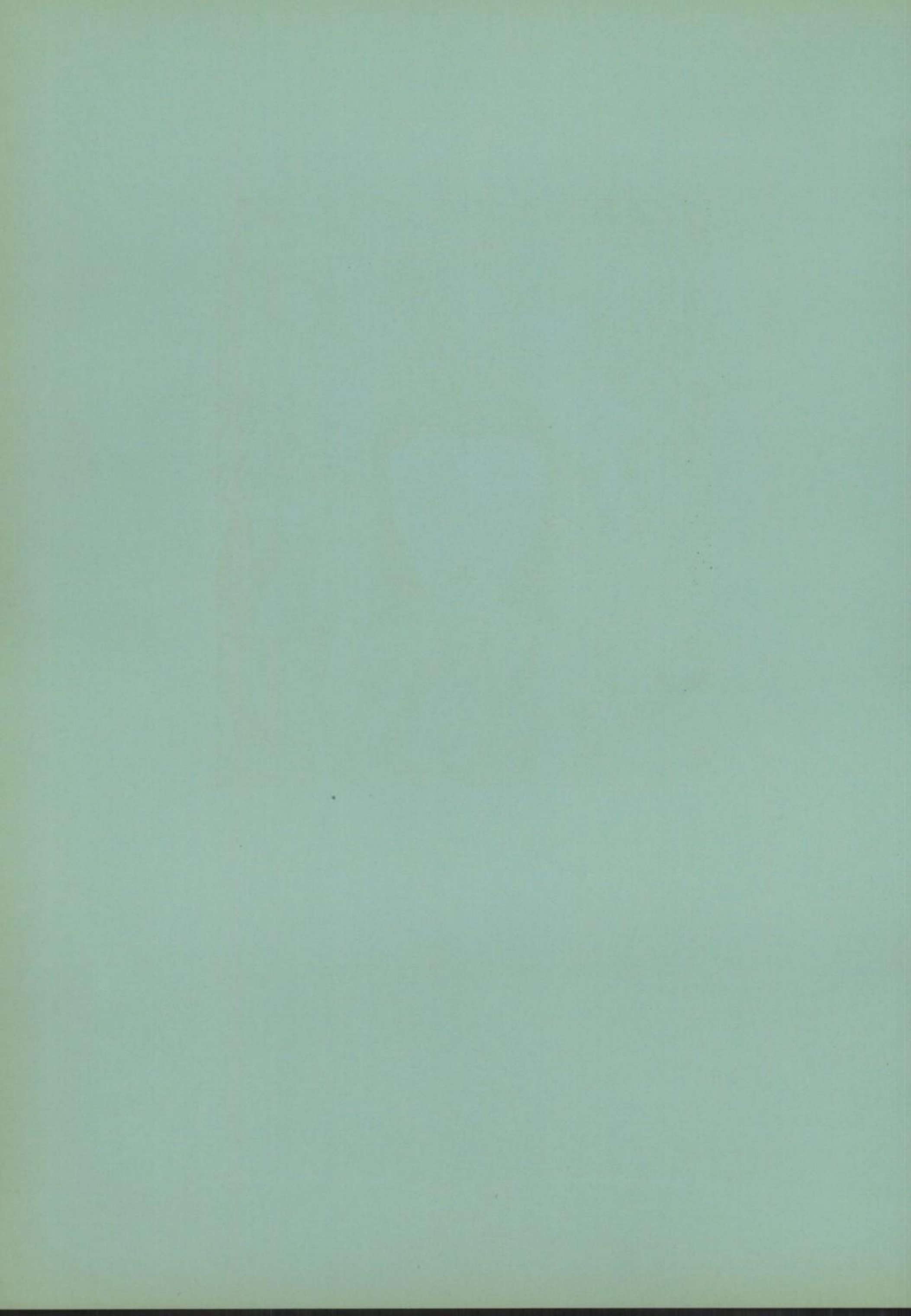
Oh, I can't forget the glory
Of the pulling, straining tides,
Nor the cold and salty breakers' booming roll,
For the sea will find a Norseman,
No matter where he bides,
And send her ringing challenge to his soul.

—CAROL PULCIFER.





With rapid shift of scene and change of cast
Each act in order passes in review—
The carnival, assemblies, rallies, plays,
The operetta, teas, and dances, too.





The student council is the legislative and executive body of the school. It is the duty of this group to govern student body affairs.

The members this term are: president, Bill Wood; vice-president, and commissioner of girls' affairs, Olive Vance; clerk, Ellen Taylor; commissioners, Elbert Ashland, Preston Hunt, Howard Wallstrum, Leola Dixon, and George Wood; Treasurer, Bill MacGregor; chief and associate judges, Jack Gregory and Jane Rea; and yell leader, Elmer Lawrence.

BOUNCING AND VIGILANCE

In the student body administration of a school, one of the important duties is the carrying out of the rules set forth by the school government. To this end various types of bodies are organized.

In University High School there is a Vigilance Committee for enforcing the rules and precepts. It is a body of students organized under the chief justice, Jack Gregory, and the associate justice, Jane Rea, and chosen by them. It is their duty to watch the action of

students around the building and around the school campus. They are to see that the students keep the grounds clean, that "uprisings" are quelled, and that laws are generally not disobeyed.

Although it has encountered difficulties at times in its procedure, the Vigilance Committee has been successful. Order and discipline in the halls and studies has been good. The members of the committee have been diligent in their efforts of good order and have asked students to cooperate in the problems of enforcement with them.

Along with the Vigilance Committee is the Bouncing Committee, a body organized through the efforts of our Student Body President, Bill Wood. It was started because of conditions of disorder in the school assemblies. Since its establishment the Bouncing Committee has served the purpose well, and better order and discipline has been noted in our assemblies.

GIRLS' LEAGUE

THE GIRLS' League Council is the executive body of the Girls' League. This group carries out business which is too intricate and detailed to be left to all the girls as a whole.

The council is made up of representatives from all grades, presidents of girls' clubs, and all student body officers who are girls.

The officers are: president, Olive Vance; vice-president, Dorothy Rubidge; clerk, Ruth Dunn; treasurer, Mary Johnson; and song leader, Frances Branch.

BOYS' LEAGUE

The Boys' League Council, an organization as old as the school, has as its purpose to promote good fellowship among the boys.

During each semester the boys sponsor assemblies and a dinner which is anticipated by them through the whole semester.

The Boys' League Council is composed of all boy commissioners, presidents of all boys' clubs, and class representatives. The officers for this term are: Preston Hunt, president; Dow Bonnell, vice-president; and Fulton Tooker, secretary.



BOYS' LEAGUE COUNCIL

HI Y OFFICERS

[Handwritten signature]



HI Y INITIATES



GIRLS' LEAGUE COUNCIL



BOUNCING COMMITTEE

BERT MORTON



ELMER LAWRENCE

BILL KRUEKEL



RALLIES-ASSEMBLIES

THE WINNERS of the song and yell contest were announced at the basketball rally for the McClymonds game on February 14. Louise Gossler won the song award, and Joe Stringfellow won the award for the best yell submitted. The prizes were in the form of sweater emblems, a blue and gold lyre to Louise, and a blue and gold megaphone to Joe. The contest was open to the student body and several songs and yells were handed in to the judging committee. This contest was the first of its kind to be tried out at University High and it proved a success.

The words for the winning song follow:

TO OUR U.H.S

(Tune of Stars and Stripes Forever)

Let us sing to the one school of all,
 To the one whom our praises are ringing.
 With loyal hearts we fondly recall
 Endless spirit we'll ne'er cease bringing.
 Hail to Uni so noble and strong;
 Such glory will live forever.
 We praise you in our song;
 For University our best we will endeavor.

Below are the words and directions for the new yell.

(*Leader kneeling and bent*) "Golden Cubs!" (*Lead by assistants.*)

(*Leader bends up—hands in air*) "Gr-r-r-r-rah!" (*Lead by leader.*)

(*Leader bending*) "Gr-r-r-r-rah!" (*Lead by assistants.*)

(*Leader bends up—shaking hands*) "Chew 'em up Cubs!" (*Shouted by leader. Rooters silent.*)

(*Leader bent*) "Fight 'em—Fight 'em—Fight 'em!" (*Lead by assistants*)

(*Leader and assistants rising*) "Gr-r-r-r-rah!"

SPADE

The "Spirit-Raising" Spade Rally for the Uni-Tech basketball game was held on February 26 in the auditorium with Elmer Lawrence in charge of the program.

Elmer opened the rally with the customary speech about the traditions of the spade. He then introduced J. E. Wasson, member of the team, who gave a "pep" talk. Following this the winners of the song and yell contest, Louise Gossler and Joe Stringfellow, were presented with emblems. Some new yells were then tried. The next thing on the program was the selling of blue and gold leis by the Rainbow Club girls. Following this, Leola Dixon made an announcement of the Spade Day noontime dance. George Fogarty sang "Roses of Yesterday," which he dedicated to the high senior class. This was received with much applause. Following more yells came a skit presented by Walter Cleary and Joe Stringfellow. There were a few more yells and the assembly was dismissed. It pepped up the school, for there was a larger turnout for the Tech game than any other game played this season.

S. B. CARDS

To arouse spirit for buying student body cards was the purpose of the special assembly held in the auditorium Friday, February 8, during advisory period.

"Walk the Plank," a miniature operetta given by the Boys' Glee, was the main feature of the assembly. The leading parts in

this skit were taken by Bill Vollmer, the Pirate chief, and Charles Bowdish, the mate. The other members of the glee acted as the crew and culprits.

Jacobus Ten Brock, Commissioner of Publicity, presented a sales talk in which he urged all the student body to buy cards.

CUB

After a few opening remarks by Bill Wood, Student Body President, a Cub assembly was held on Friday, March 1. Billy MacGregor, business manager of the semi-annual, was the chairman, and he opened the program by introducing Hilda Hirsch and her orchestra who played "I Must Have That Man" and "She's Funny That Way."

Clyde Vaughn, Phil Wood, and Phil's dog gave a short, clever skit. The dog did tricks, and Phil tried to become a Cub salesman and sell Clyde a ticket. George Fogarty, accompanied by Glen Osborne at the piano, sang his first hit, "Laugh, Clown, Laugh." George received his usual hearty applause.

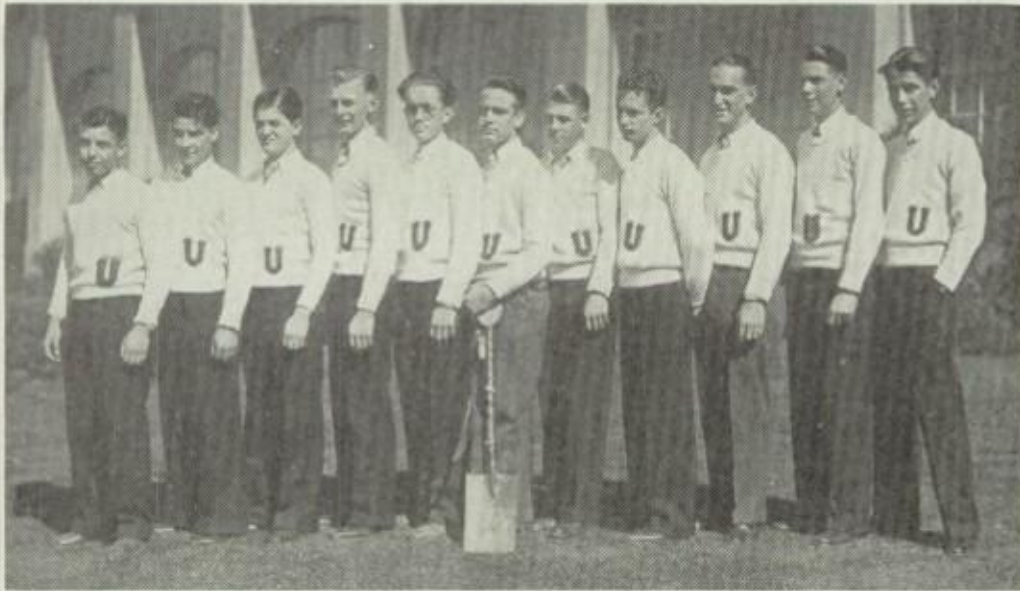
The highlight was the drawing of ten Cub tickets. The people whose names were drawn by Elizabeth Schuster, editor, received the fifty cent half of their ticket free. The lucky ones were Clinton Jones, Miss Vera Miller, Stanley Coppel, George Dodson, Leola Dixon, Hilda Hirsch, Muriel Fournier, Michael Cushing, Bernard Bowron, and Roberta Hutson.

CHANG

On March 6 the holders of Student Body cards were dismissed to the auditorium for the Block U Assembly and the movie "Chang." Six men on the basketball team were awarded letters and two R.O.T.C. officers were given sweaters.

Captain Dana Murdock, Howard Wallstrum, and J. E. Wasson won their first U, while Weido Lancione, George Hadlen, and Joe Arata received stars. Preston Hunt, Commissioner of Boys' Affairs, made the presentation.

The second part of the assembly was the awarding of the sweat-



BOYS'
RALLY
COMMITTEE



GIRLS'
RALLY
COMMITTEE



BLOCK "U"

ers given by Sergeant Jones to Kenneth Butler and Richard Sanders for making higher than ninety per cent in the recent 9th Corps Area Match. Major McClure made the presentation of these. Richard's record was 541 out of a possible 600 points, and Kenneth's was 534 out of the 600.

The movie "Chang," a story of man's struggle in the jungles of Java, was the last thing on the assembly program. The students showed their appreciation of this well-planned assembly by their good attention.

BOYS' LEAGUE

On March 11, 1929, a meeting of the Boys' League was presided over by Preston Hunt. After the meeting was called to order the election of class representatives to the Boys' League was held.

The meeting then proceeded to the main attraction of the assembly, a boxing match between Fulton Tooker and Earl Clark. The referee was Al Sabatte. In a two round encounter the fight provided a few thrills. Tooker, with a punch that missed, fell to his knees on one occasion. Clark several times swung with great force only to find he had hit the air. After a fast encounter the judges called it a draw.

All boys present enjoyed the assembly and felt that it was a great success. They hoped that more programs of this type would be arranged in the future.

MINSTRELS

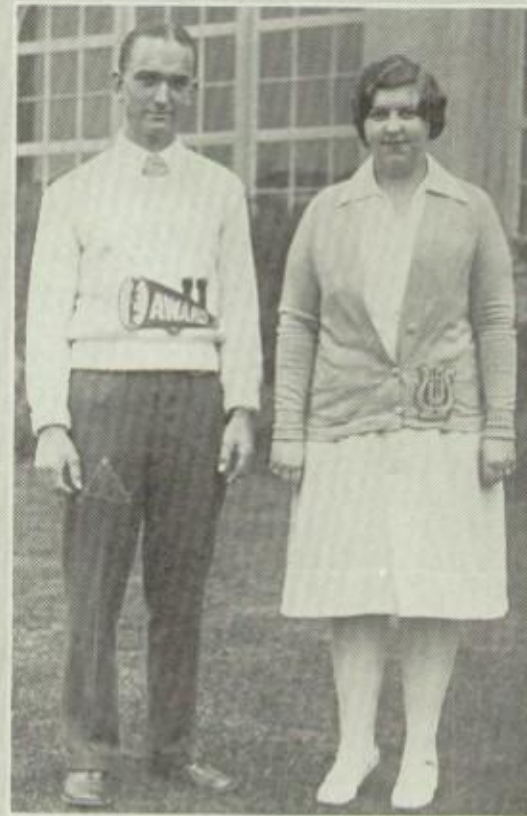
Thursday, March 27, an assembly was held in the auditorium after school. Elbert Ashland, commissioner of special events, thanked everyone for the support of Carnival Day.

Then Bill Wood turned the assembly over to the four colored minstrels, who put on one of the best presentations this term. The quartet sang "Old MacDonald Had a Farm," "The Tree in the Wood," and a number of Negro Spirituals.

**HONOR
STUDENTS**



STAGE CREW



**YELL AND SONG
CONTEST WINNERS**

**USHERING
COMMITTEE**

PRODUCTIONS

THE DRAMATIC department opened a promising semester with two short plays, "Rosalie" and "The Slave with Two Faces," on Thursday, February 7.

The first was a lively comedy played by Josephine Fenwick as Madame Bol, Jack Frost as Monsieur Bol, and the part of Rosalie, the maid, was cleverly portrayed by Barbara Pomroy. When the play opened, Madame and Monsieur Bol were excitedly awaiting the arrival of an aristocratic guest and discussing the arrangements for the evening. The greatest difficulty lay in posting Rosalie on her behavior toward the guest. She seemed very ignorant and stupid, breaking cups and doing foolish pranks, but the play ended in a laugh when she proved herself a little more clever than her employers.

"The Slave with Two Faces" was of a more serious nature. The scene opened upon a beautiful setting in the woods. Grace Yohn and Silvia May Cady, two queens, were waiting for Life, cleverly played by Bill Wood, to pass in order that they might ask him for the things which they wanted. Life came, and to the queen who commanded him he was a slave, but to the other who feared and yielded to him he was a cruel master. The play was beautifully symbolic.

SHERWOOD

That "Sherwood," the pageant presented by the combined Oakland high schools, was one of the most truly beautiful performances ever given in Oakland was the opinion of all who were fortunate enough to see it during the Principals' Convention in March.

Robin Hood and his merry men lived once again in the arena of the New Oakland High School. Generous hearted King Richard once more proved too lenient with his malicious brother John. Blondel sang most appealingly to his lost monarch, and our hearts ached for poor Shadow-of-aleaf as he crouched outside the closed gates.

Perhaps it was the lights, perhaps it was the coloring of the costumes, perhaps it was the wonderful unification of it all, but whatever it was, we lived and felt with Maid Marion and her gallant lover. Surely a thing of beauty was created, and in the hearts of all who saw

it, there was inspired a bit of feeling for that other realm somewhere out beyond that of daily life.

"Sherwood" was an adaptation from Alfred Noyes' "Sherwood." It was given in place of the yearly Shakespearean contest, which occupied the dramatic energies of our high schools' students every spring.

The members of the cast should certainly be commended upon their most praiseworthy acting. Frances Branch, from University High School, made an excellent regal Queen Eleanor. Marion Manor, also from University High, gave a lovely interpretation of Marion Fitzwalter. Other characters from University were: Leonard Dart, Mush, the Miller's son; Jack Frost, Robin Hood; William Meyer, Little John; Helen Clement, Widow Scarlet; Leonard Carter, Sheriff; Florence Barcelon, Novice; and a group of outcasts.

One could not hope to praise each individual who helped in the performance, but the least one can do is to give all the praise due to Miss Doris McEntyre, who, out of the many different individuals, polished and finished the beautiful performance that was so greatly enjoyed by the audiences.

OPERETTA

"Riding Down the Sky," this year's annual operetta, was presented before a full house, Friday evening, April 19.

As the name suggests, the plot was a "flying" one. Besides a pilot and an airplane, however, there was a Mexican revolution, the discovery of an oil gusher, and a romance with a Spanish senorita. The presence of a wealthy aged suitor, seeking the hand of Carmelita, the daughter of the president, who needs money to prevent a revolution, also complicates matters.

The cast was: Everett Schwarzmman, Ben Baker, the pilot; Elizabeth Smith, Carmelita, daughter of president; Barbara Pomroy, Pepita, her friend; Earl Sweetwyne, Joshua Scroogins, mechanic; Theron Hall, Don Pedro, president; Frances Branch, Rosa, duenna; John Conrad, Don Jose, suitor of Carmelita; Bert Morton, Mr. MacDonald, financier; Bill Vollmer, Francisco Bandino, revolutionist; Margaret Barton, Marie, his wife; Charles Ebinger, Fernando Gonzales, president's bodyguard; and Howard Horner, Sergeant Timothy Riley of the U. S. Marines. Leonard Tonson and Elva Dimpfel danced several Spanish dances. The senior glee clubs were the chorus.

DANCE DRAMA

AN INDIAN scene was the setting for the annual Dance-Drama presented May 22 at Mosswood park by the girls of University high school.

The theme of the story is as follows: Stardust, daughter of Sitting Bull, and Fleetdeer, the son of Chief Black Coyote, meet and fall in love with each other while their fathers are at a peace conference. It is against the tribal customs for an Indian to marry out of his own tribe, so the two lovers keep their adoration a secret.

After the peace plans are made, Chief Black Coyote returns to his own tribe with his son. In the winter the two tribes are situated far away from each other, but in summer they are close together.

The next summer Fleetdeer and Stardust are brought together again. However, scouts discover them together one evening and force them to leave. The boy and girl, realizing that they are to be separated, meet for the last time and leap together into the river.

The Indian god of love takes pity on the two sad lovers. Every summer two doves meet in the evening in the little glade. They are the spirits of the Indian boy and girl. They remain together until the first sign of fall, and then they bid each other farewell.

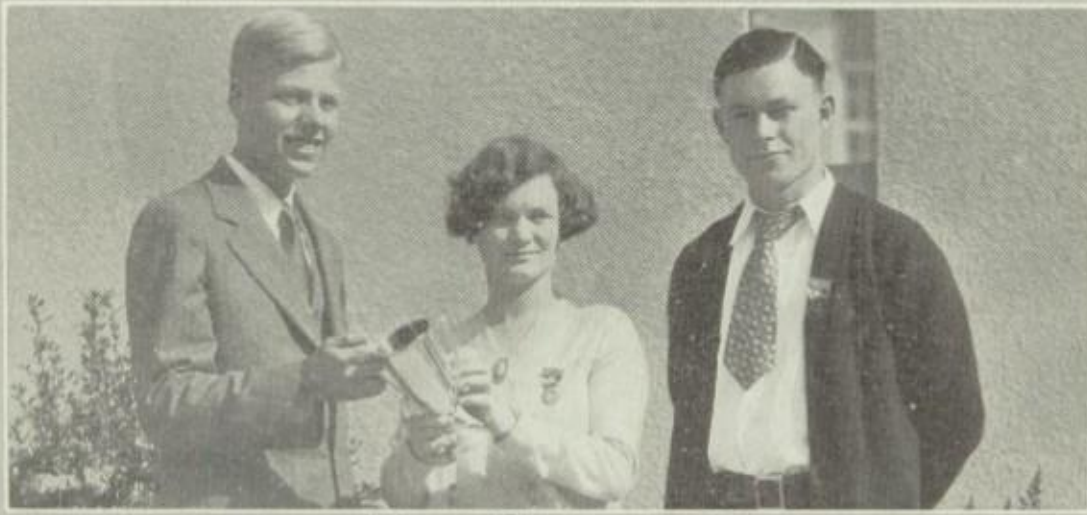
The cast, selected by tryouts, was: Stardust, Yvonne Hostetter; Fleetdeer, Ruth Aiken; Sitting Bull, Evelyn Schlicting; Black Coyote, Ethel Patterson; Indian Scout, Maybelle Chapman; Frozen Fingers, Florence Bianchi; Sun, Jane Rea; Moon, Ira Tharsing; Nightingale, Elva Dimpfel; and two birds are Margaret Peterson and Shirley Todd.

DRAMATIC NIGHT

As the Cub goes to press before the actual performance of Dramatic Night, it is possible to include only a pre-write-up of the event.

The dramatics classes spent quite a while considering the plays to be put on for this semi-annual performance. They chose some unusual ones, each varying greatly from the others.

On the program there are four plays, listed in the order in which they appear: "The Thrice Promised Bride," a very interesting Chinese play; "The Patchwork Quilt," a serious play filled with drama; "Sweeps of '98;" and "Romancers."



ERGOTT AND FLAG CONTEST WINNERS



OPERETTA



"SLAVE WITH TWO FACES"

ACTIVITIES

A WAKENING from its six years' hibernation, Carnival day, Friday, March 22, was welcomed to the school once more with a spirit of whoopee. It offered sideshows, stunts, food sales, vaudeville, and a movie, among the other revelries, in its sensational comeback. A cold rain that swept the school put no damper on the ardor with which the festivities were enjoyed. "A Trip through the Islands of the World" was the theme for the event.

The gala day started at the end of the fourth period with a parade of Carnival stunt participants, which led to the food booths stationed in the front hall. From the time fourth period was dismissed to the time for commencing the stunts, the front hall was a sea of surging pulsating, joy-seekers. They waved hot dogs, waffles, and soda pop bottles in one hand, while struggling in front of the ticket booths, striving to buy tickets for more hot dogs, waffles, and soda pop. Teachers, less enthusiastic over the idea of being crushed to pulp by a mob of revelrous whoopee-makers, took refuge behind the glass windows of the office and watched with trepidation the joyous carousal going on in the front hall. By the time the revelers had gorged themselves to capacity, the floor was ankle-deep in confetti, streamers, potato salad, peanut shells, and potato chips.

Thirteen sideshows, each announced by a barker, made up the main entertainment of the day. The Faculty Minstrel Show, Strong Man from Borneo, Prisoners' Base, Gypsy Tumblers, Butterfly that Stamped, H7 Vaudeville, Magicians of the World, Orpheum and You're-it-you-see, The Dessert Song, Iceland, H12 Movie, Ellis Island, and the rifle range were the afternoon presentations. A horse and buggy were secured by the H11 class and admission was charged to taxi about the school.

"Two Arabian Nihts," with vaudville acts between the reels, was presented in the evening to complete the biggest, most frivolous merry-making day in the history of the new school.

Elbert Ashland, commissioner of special events, revived Carnival day, and he and his central committee were responsible for its success.



The CAIRNIVAL

HI-Y

THE UNIVERSITY Hi-Y is an organization that meets outside the jurisdiction of the school, but deserves mention here because all its members are Uni students and Mr. Cozens is the club adviser. Meetings are held weekly at an informal dinner. A great deal is done in discussing school affairs and giving them an organized push towards success. Don Bird is the president of the club. Preston Hunt is vice-president and has charge of the initiations, J. E. Wasson is secretary-treasurer. Bert Morton is yell-leader, and Bill Wood and Halford Earle hold office as student advisers.

At present the club is especially interested in making an amateur movie. The plot is very melodramatic. According to all predictions the picture will be a rival to Hollywood's best.

Carl Fay, Phil Wood, Lee Borne, Pete Van Valkenburgh, George Hadlen, Fulton Tooker, Bill Brock, Andy Wallstrum, Elbert Ashland, Joe Stringfellow, and Tommy Spilker were the Hi-Y initiates this semester.

CLUB DAY

Club Day, an entirely new experiment in this school's program of cooperation, made itself apparent to the student body on February 7.

The Club Presidents' luncheon was the first event on the day's program. Olive Vance, Girls' League President, officiated, and explained that the meeting was an attempt to create feeling among club presidents.

The entertainment at 3 o'clock consisted of seven numbers presented by different clubs and individuals. Those participating were Leonard Tonson, Hilda Hirsch, the Junior G.A.A., Girls' Art Club, International A. O. Club, Dorothy Drury, and the Girls' Glee Club sextet. Janet Lamb was the chairman of the affair.

This Club Day is something new in every way, and it is to Betty Lawton we owe thanks for the successful manner in which it was carried out. Because of its great success, it will probably become a tradition in the school.

RIFLE TEAM

THE RIFLE Team of the University High School, organized for the purpose of giving boys interested in shooting an opportunity to develop their prowess and ability, has emerged from an interesting season.

In their practice and other efforts at the home gallery, the boys gained a fundamental knowledge of shooting and also theoretical practice. Then came preparation for the match at the State rifle range at Leona Heights. As there was competition with the regular army men, the best material was sent and practice was essential.

The match this year lasted for three days. The first day was practice day, and the following ones were given over to the final shooting. The range is 200 yards, and a thirty caliber United States Army rifle is used. There are three possible classes to be attained. The first is the expert class, the second is sharpshooter, and the third is marksman. Richard Sanders was the only one from this school to become a sharpshooter. All the others with 190 or above are marksman.

An improvement was noted over the scores of last year, and a favorable showing was made by the team for this school.

GIRLS' RECEPTION

Against a background of spring flowers and modernistic designs, the Big Sisters gave their reception to the new girls Friday, January 21, after school in the library. The lilies, daffodils, and acacia helped to camouflage the library and make it appear a lovely reception room.

As each guest entered, she was introduced by her big sister to Miss Marion Brown, dean of girls; Dr. George A. Rice, principal; Bill Wood, student body president; Betty Lawton, big sister to all the girls; and Olive Vance, president of the Girls' League. Then they were all served refreshments of ice cream, cookies, and candy by Helen Schrader and her committee.

Several welcoming speeches were given by those who had stood in the receiving line, and then a program of music and a reading followed. Frances Branch read the Girls' creed, Helen McCormick sang two songs, Hilda Hirsch played two piano solos, and a quartet of old girls played several selections and the school song.

STAGE CREW

AN UNSEEN but necessary group of volunteer workers is always behind scenes on our school stage. Their work is never finished. The body, known as the Stage Crew, prepares the stage for every assembly, rally, or dramatic production. Between the times when the audience sees the effects of their efforts, the crew is usually busy preparing for some future event. Sometimes it is necessary to carry on work simultaneously for two or even three presentations. This is especially apt to occur during the crowded days near graduation or the Christmas play.

The members of the crew have had an average of one or two terms' experience. The manager usually has had two years' experience and his assistant a year or a year and a half. Since membership is not in any way compulsory, no one seems to mind doing his share of the work.

Excursions made to other schools have shown that our stage has the best combination of stage equipment in the district. The school is also fortunate in having excellent lighting equipment.

The stage crew consists of the following: Hal Earle, manager; John Middleton, assistant; and Bill Lippincott, Bill Meyers, Kenneth Wishart, and Bill Sammons. Evan Jeffries has charge of the electrical department. Ivan Hudson is his assistant, and Walter Cleary and Eddie Lindsey are on the crew.

LOW SENIOR DANCE

The Low Senior Dance, which opened the term's program for the low twelves, was held on Friday, February 15, in the school cafeteria. The room was decorated in spring flowers with orange predominating to carry out the color scheme. Five cents a program was the assessment imposed upon each member so that money did not have to be taken from the school treasury to finance the affair. The purpose of the dance, according to J. E. Wasson, was to build up unity among class members. Dorothy Snyder and her committee served punch between dances. The other committees appointed by J. E. Wasson, class president, were as follows: Kenneth Butler, clean-up; Chester Bolton, publicity; and Earl Tretheway, entertainment.



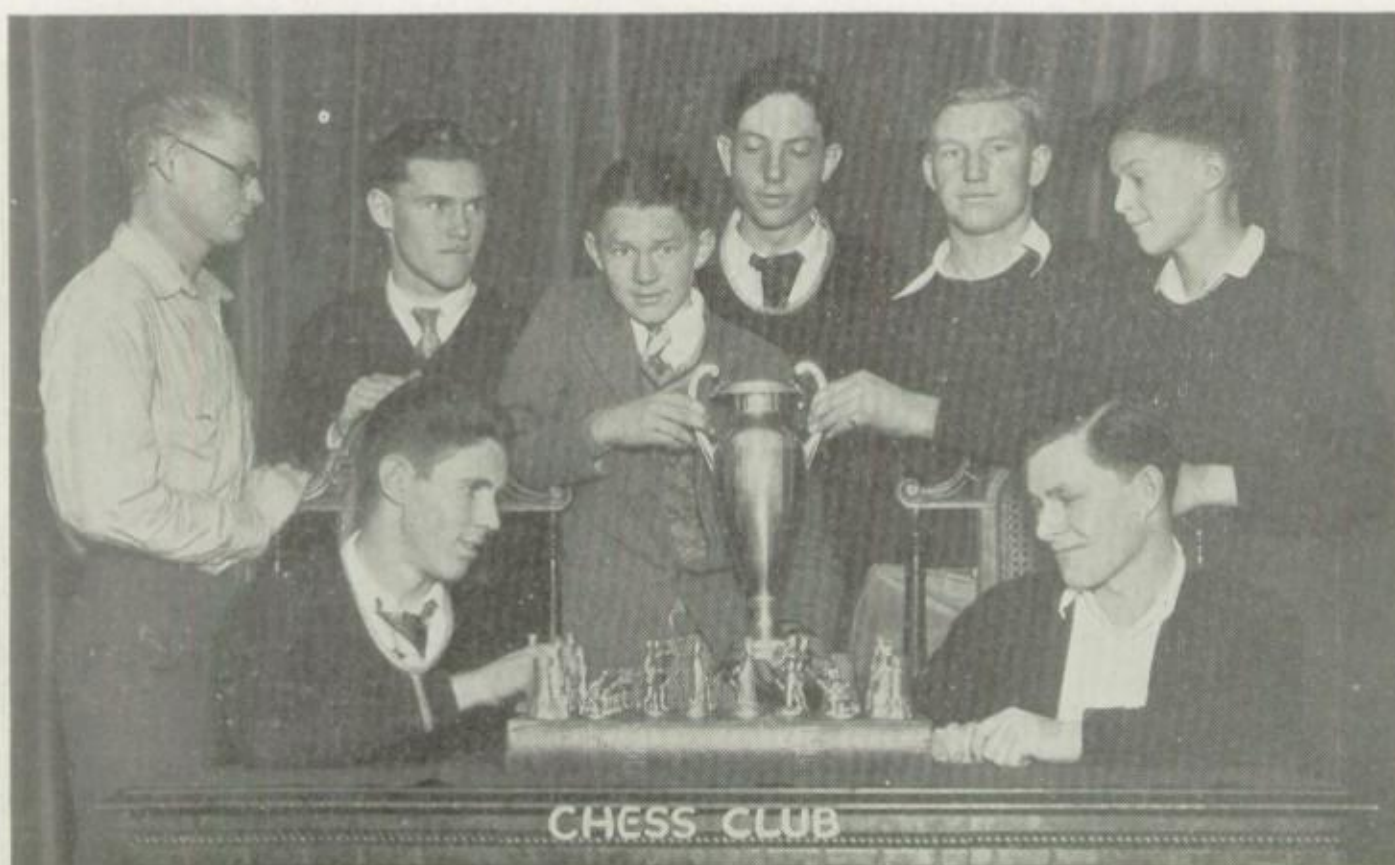
Orchestra



R.O.T.C. Officers



R.O.T.C. Band



THE UNIVERSITY High School Chess Club first gained wide prominence last term by winning the championship of the San Francisco Bay Region High School Chess League. After a tournament in the club to decide the team to represent the school, the following men were chosen for the seven-man team: Guthrie McClain, president of the club, Al Ashman, Francis Crofut, John Finger, Harold Hafford, Nathan May, and Bill L'Hommedieu.

In the East Bay section of the league, University started off by winning from Fremont 4-3. Piedmont next succumbed to our team. This score was also 4-3. Uni was next scheduled to play Tech, but their team failed to show up for the game, giving us a victory by forfeit. This made our boys the East Bay champs. They were to meet Mission High, which had beaten Polytechnical and Lowell for the championship of San Francisco in a three game title series. The Mission team defeated Uni in a close match 4-3, and took a strong lead in this important series. University came back in the next match with a will to win, and defeated them 5-2. The feature here was McClain's brilliant playing in his win over the individual champion of the league. The last and deciding game of the trio was won by the Cubs, four and one half- two and one half. This made University the champion of the league. As an emblem of their supremacy a large silver cup was donated by Roos Brothers. at Stephens Union, Saturday evening, March 9. Professor Branch, champion chess player of the University

of California faculty, played about 35 simultaneous chess matches at the presentation.

This year the team again started off with a bang by defeating Fremont 5-2. The Chess Sharks also held our old rival, Tech, to a 6-1 score. The team is the same this year with the exception of Robert Lang in Nathan May's place.

BASKETBALL DINNER

With an interesting entertainment and an appetizing menu, the Girls' League Council honored the University basket-ball team on March 7 in the cafeteria rooms at the customary annual basketball dinner.

In the course of the dinner entertainment was given. Phil Wood's orchestra played; Leola Dixon gave a reading; Helen McCormick sang two vocal selections; and Hilda Hirsch offered a piano solo.

Speeches were made by Olive Vance, Coach Allison, Miss Jacobs, Dr. Rice, and Dana Murdock.

After the dinner, dancing was enjoyed to the strains of Phil Wood's orchestra.

BENEFIT DANCE

For the purpose of raising money for Joe Lancione, who broke his leg in the Berkeley game, the baseball team gave a benefit dance in the gym during the noon period on March 27. Music was furnished by Jimmy Miller's orchestra.

Norman Parish, manager of the affair, and Olive Vance, Girls' League president, worked with the team in putting the dance over and appointed a reception committee to receive the chaperons. The committee was made up of Leola Dixon, Dorothy Bradford, Marie Lamb, and Jane Rea. Patrons were Miss Beatrice Burnett, Miss Katherine Lindsay, and Coach Dave Snyder.

Tickets for the affair cost ten cents, and at the presentation of a ticket students were excused from classes at twelve o'clock. This allowed a whole hour for the dance.



EIGHT students comprise the regular U- N- I staff. They are Betty Mc Lauchlan, Ruth Janson, Irene Hendrickson, Dorothy Snyder, and Alan Nelson, daily editors, respectively; Bill Grover sport editor, and Frank Wootten, his assistant; and Mary Gale, business manager.

It is the duty of these students to publish and distribute the paper each day. This is one of the most difficult tasks to accomplish well, and everything is supposed to be carried on "without a hitch." The members of this staff are supposed to serve the student body by reporting all the news when it is news, to make humorous "cracks," and to write editorials about things on which the student body should be informed.

All of the eight, with exception of the business manager, must take an examination given by Mr. Robert E. Brownlee, adviser of the paper, before they may become editors. This examination is mostly about proof-reading, copy-reading, grammar, punctuation, and rewriting. The daily editor receiving the highest score is usually given his choice of the day he wishes to publish his paper.

There are also quite a number of staff editors and reporters.



THE CUB staff has attempted something new and different this term in publishing a semi-annual in place of the quarterly or annual. The staff was chosen from a group of English VIII students, interested in publication work, who met at the beginning of the term. From this group Elizabeth Schuster was elected editor-in-chief and the following people, associate editors: Jane Rea, senior; James Koford, literary; Susan Powell, cub tracks; Max Cramer, sports; Jean Jensen, alumni; Yvonne Hostetter, junior high; Mason Whitney, jokes; and Mary Johnson, art. Bill MacGregor was elected business manager and appointed as his assistant Leola Dixon. In order to keep the work divided among the four English VIII classes, an associate editor was elected from each class. These were Margaret Robinson, Betty McLauchlan, Mary Bradbury, and Trinone Rule.

Under the guidance of Miss Beatrice Burnett, faculty adviser of the magazine, the written material for the various sections was contributed by the English VIII classes and edited by the editors. The material was set up by the printing students under the direction of Mr. Fred J. Martin. The art work was created by drawing students of Miss Mabel Whitmore.

JUNIOR HIGHLIGHTS

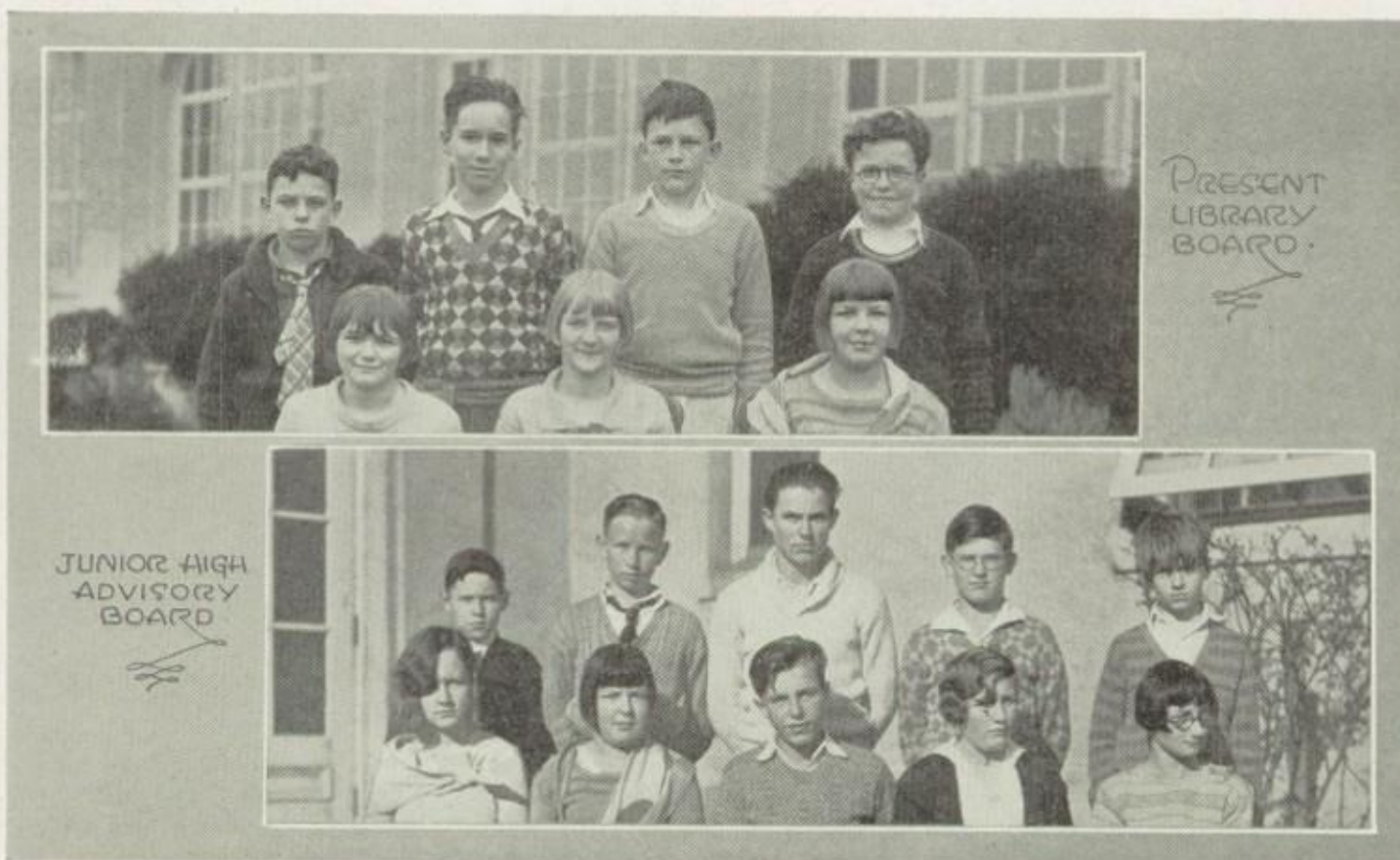
OPENING the book of school activities we find many interesting characters in the Junior High. Our Junior High has a great many unusual personalities about whom we know very little.

In looking over this semester's records we find that George Wood is Junior high commissioner. He holds all the Junior High activities and plans for assemblies with the help of his advisory board.

Did you know, for instance, that Nina Glinchikoff of High Nine is a Russian girl who is studying the Russian language outside of school? We also have the makings of several "globe trotters" in our Junior High. Elizabeth Lengbord, high nine, has lived and travelled in India, Japan, and the Islands. Margit Holst, low nine, has been to Europe several times and visited in Berlin only last year, and speaks German. The lower classmen do not lack talent. Barbara Pfeiffer, high nine, and Kathleen Moran, high eight, have both done professional dancing and have displayed their ability in school performances. Betty Tuttle, high eight, and Lola Tette, high nine, also deserve to be mentioned for their excellent ability as dancers. Helen Dickson, high nine, and Cecil Alloo, low seven, represent our Junior High violinists; while Antonio DeGrassi has shown exceptional talent as a pianist. Two outstanding leaders in Junior High clubs are Fern Reed, president of Junior G.A.A., who has carried out a very successful sport season for Junior High girls, and Payson Woolsey, president of the Chemistry Crafts Club, who, although he is only in the seventh grade, organized and led this club a few weeks after he had entered the school. Other Junior High club leaders are George Prouty, president of the Camera Club, and Betty Conlisk, president of the Junior Girls' Glee.

In looking over the athletic records of Junior High boys, Mr. Hindman thinks that the following have shown exceptional ability during this term: Low Seventh, Fred Stagnera, Bill Heyland, George Drull, Joe Fustado, and Gilbert Wright; Low Eight, Jim Barcelon, Jim Jenkins, Stanley McGuire, Ledru Frank, Bill Wilson; High Seventh, Sam Castoris, Francis Dam, Robert McKebben, Mervin Goodall, Richard Marsh, Robert McGowan; High Eight, Don Young, Don Budge, David Crosse, Lester Adcock, Jim Gladden, Gordon Apdaile, Jack Jarman, and Edwin Tripp.

It will be interesting to see if these Junior High leaders will still be leaders of the school in the future.



THE JUNIOR High Advisory Board, the principle factor in the government and affairs of the Junior High, held its meetings this semester every Monday afternoon in room 116 to discuss the affairs of the Junior High.

Eleven members including the Junior High Commissioner, George Wood, who also served as chairman, composed the Junior High Advisory Board. Kenneth Bradshaw and Ruth Selling represented the high nine class; Eric Moorhead and Dorothy Madison, the low nine class; Ruth Kindt and Lawrence Peterson, the high eight class; Billy Foy and Ardyce Munk, the low eight class; and Donald Uren and Virginia Kincaid, the high seventh class. Miss Mae Sebring and Miss Mary Cunningham, English teachers, served as advisers for the group.

JUNIOR CLUBS

The Junior High has two active clubs, although many Junior High students are members of other clubs to which both senior and junior students are eligible.

The first of these clubs is the Junior Girls' Glee. Under the supervision of their president, Betty Conlisk, they gave an operetta for the P.-T.A. this semester. "The Nifty Shop," which was the title of this operetta, mingled comedy with romance in an exclusive shop for gowns. Chorus songs by models and manequins made this

an altogether delightful and charming little operetta.

The Junior G.A.A. is also a girls' club. Their president, Fern Reed, stated, "We have had good turnouts for all our sports. Paddle tennis, tennis, and crew on Lake Merritt were among the most enjoyable sports. In addition to these sports the members swam at the Y.W.C.A. every Wednesday."

Both clubs are well organized and they have worked hard to keep up their usual good records this term.

JUNIOR LIBRARY

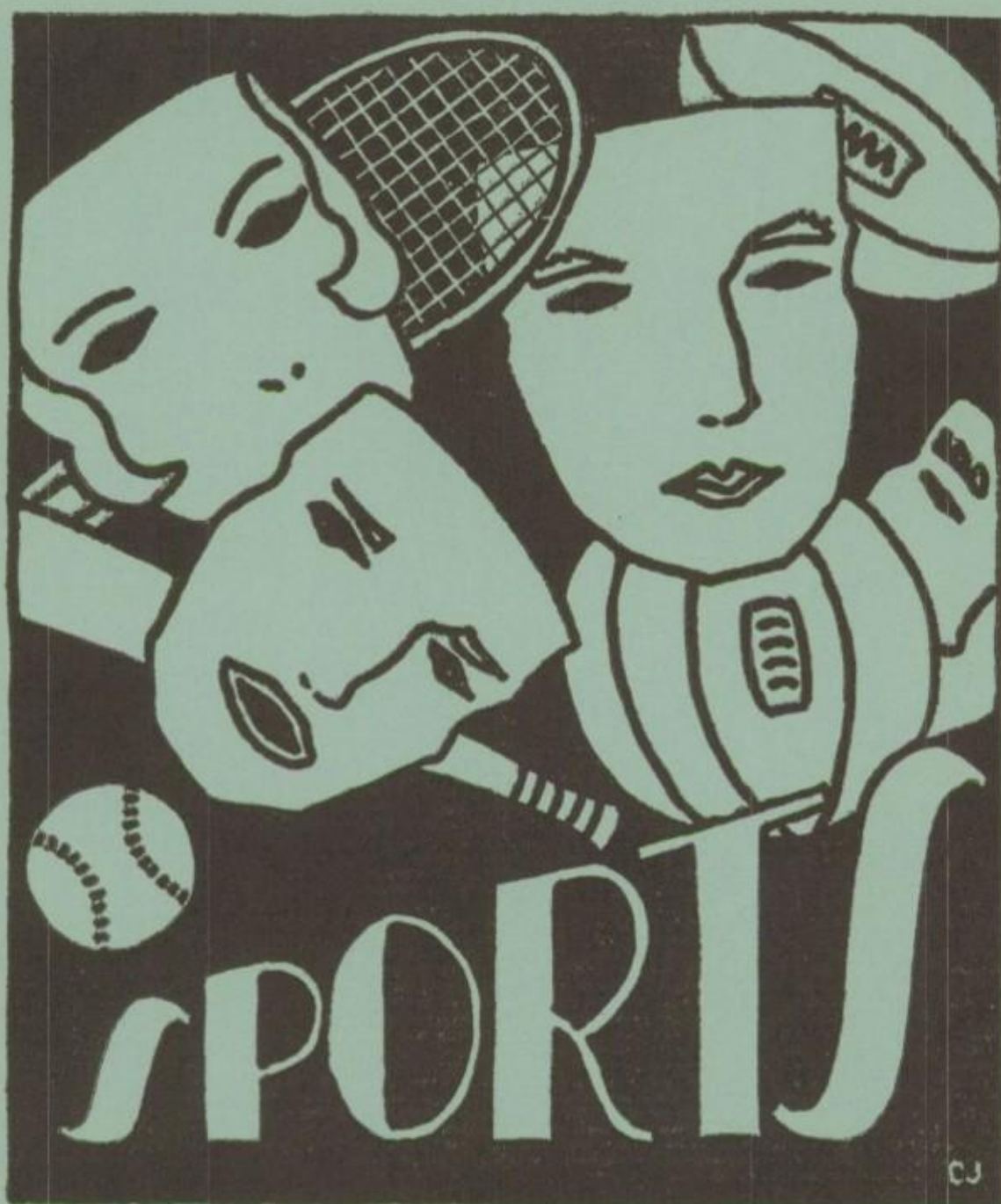
THE JUNIOR High Library is functioning very satisfactorily this term, according to Miss Squire, who has charge of the library classes. The students are all enthusiastic and enjoy working in the library.

It is interesting to know that the first library board in the new school was organized by the present graduating class in the fall of 1924. This board was composed of Lily Pearl Borell, Mary Bradbury, Bill Vollmer, George Leutzinger, Alan Nelson, and Helen Kinney. The present board is Edith Hopp, Vivian Coffman, Seeley Foote, Baldwin Lamson, Leon Minear, and Ardyce Murke. Seeley Foote is librarian-in-chief.

BLUE BIRD THEATRE

The Junior High has its place in drama in University High School. The High Eighth students study the phases of drama; such as pantomime, dialogue, monologue, and production.

Some of our present high seniors now popular on our own stage, such as Billy Wood, Vladimir Aronovici, and Barbara Pomroy, started theatre working in the Junior High dramatics classes. This enabled them to go ahead in the Senior High dramatic work, and to be heroes, villains, or heroines on our own stage. "The Toy Shop" by Percival Wilde was presented by the seventh period dramatic class, named "The Guild of the Masque." The characters were: Bobby, Nancy Evans; Betsy, Ruth Stone; the mother, Cathryn Moran; and the father, Louis Dehoney.



The rooters cheer. The blue and gold is flying,
As on the field the athlete guards our name;
We watch with pride our teams uphold our honor,
Fighting- "playing fair" to win the game.

TRUE SPORTSMANSHIP

THERE IS nothing that will so surely make or mar the reputation of a school as the conduct of the student body during interschool contests. Whether the contest be one of debate, of music, or on the gridiron, the use of good etiquette is as essential as when entertaining guests in your home. The nature of the reception given our students while the guests of other schools will depend largely on the brand of hospitality we extend to visiting teams. Loyalty to our school and respect for the loyalty of others for their schools should go hand in hand. The true sport steps into the other fellow's shoes and views the situation from the opposite angle before he voices an opinion. He never whines, whimpers, or growls, and he takes temporary defeat without blaming anyone but himself. He realizes that he is half whipped the minute he begins to feel sorry for himself or to spin an alibi with which to explain away his defects. In the emotional excitement of an intense game or close contest, he conforms to the rules and regulations. He decides under trying circumstances between fair and foul methods, and he transforms his decisions into correct actions. He has not only the knowledge of right and wrong, but he possesses the trained power and habit of acting on such knowledge. This is the very foundation of true character.

He who would be a true sportsman would do well to adopt as his creed the following ten commandments:

Thou shalt not quit.

Thou shalt not alibi.

Thou shalt not gloat over winning.

Thou shalt not be a poor loser.

Thou shalt not take unfair advantage.

Thou shalt not ask odds thou art unwilling to give.

Thou shalt always be willing to give thine opponent the shade.

Thou shalt not under-estimate an opponent, nor over-estimate thyself.

Remember the game is the thing, and that he who thinks otherwise is a mucker and not a true sportsman.

Honor the game thou playest, for he who playeth the game straight and hard wins even when he loses.

BASKETBALL TEAM

THIS season the University Varsity basketball team was unlucky in most of its games, but winning is only a small part of victory. Coach Allison, handicapped by the lack of veteran material, did not produce a championship team, but he did produce a clean playing, hard fighting bunch of real sports. Other high schools respect University High, mainly through contests with such teams as this, and we should feel justly proud of the fine sportsmanship displayed by our team.

PRACTICE SEASON

UNIVERSITY VS. CONCORDIA

Opening the 1929 O. A. L. basketball practice season, the Cubs played the Concordia Preachers January 16 on our own court. In the first quarter the Uni rooters led their guests. After a few futile marches up and down the court, Eppstein broke the ice with a free throw.

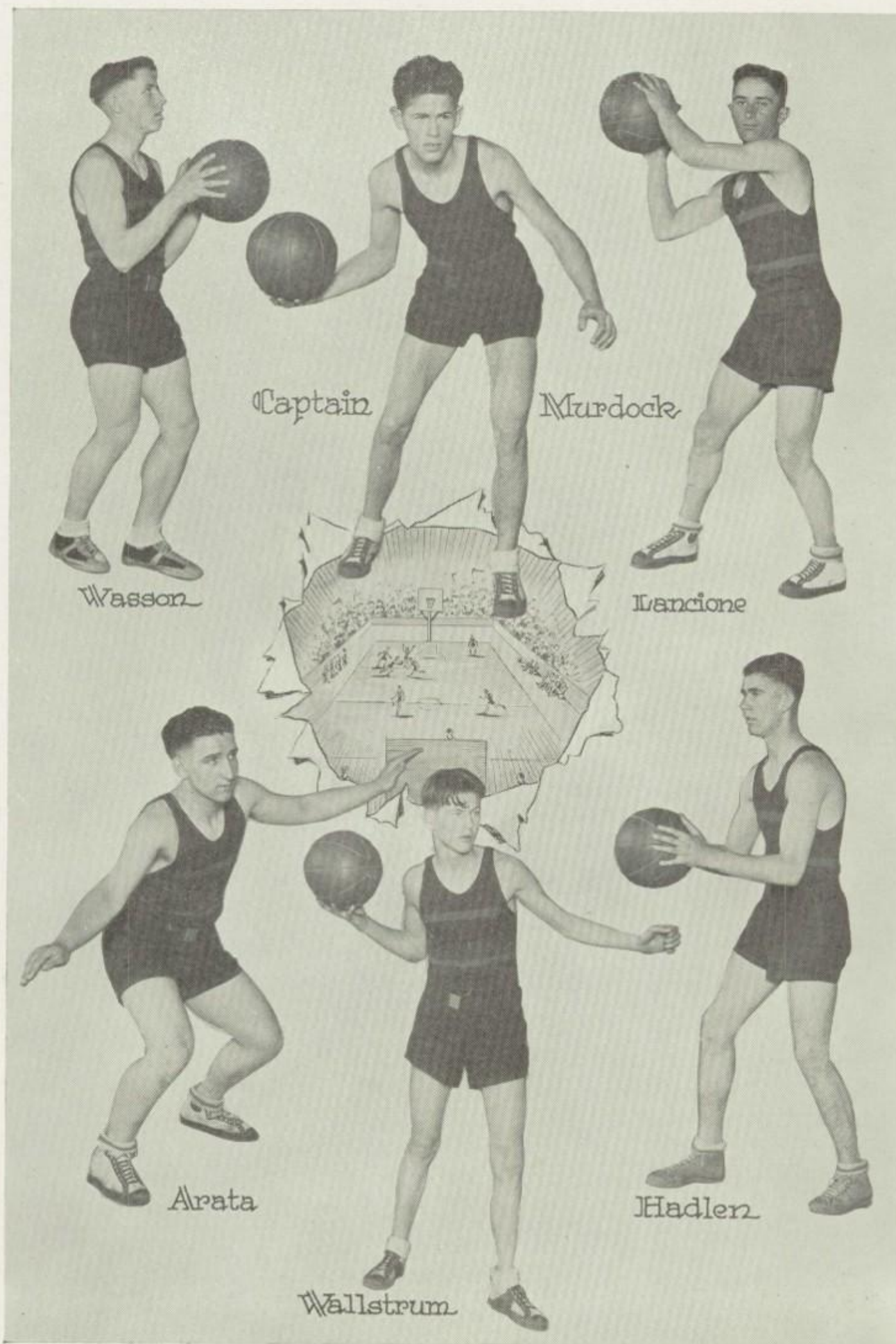
In the final quarter the game was evenly contested, but the Preachers, with their lead gained in the beginning of the tilt, held the Cubs to the final 28-18 decision.

UNIVERSITY VS. FREMONT

Probably the most exciting game of the practice season was the Bengal-Cub game, played January 18 on our own floor. The tilt was a nip and tuck affair up to the fourth quarter. With the score 17 all, and only two minutes to go until the end of the game, Townsend sank a long shot from the middle of the court, breaking the tie and winning the game for Fremont 22-17.

UNIVERSITY VS. ROOSEVELT

In this game, played on January 22, the veteran Roughriders, last year's O.A.L. champs, were slow in getting started, and the Cubs held them on practically even terms in the first period. In the second and third quarters, Keith Singleton, Roosevelt star, found his eye and rang the hoop for a total of ten points. Dana Murdock



was the star player for the Cubs, Singleton for the Teddies. The end saw the Cubs on the short end of a 29-14 score.

UNIVERSITY VS. SAN LEANDRO

Piracy once more came into vogue when the San Leandro Pirates beat the Cubs on our own court January 25. University took an early lead when Lancione and Murdock sank buckets. San Leandro retaliated with two field goals and then a foul throw. The lead was maintained until the final quarter, when the gun went off, leaving the score 11 to 8 in favor of the Pirates.

UNIVERSITY VS. RICHMOND

University's fighting Cub quintet could not upset the Oilers at Richmond, January 28, during its practice game with the Oily city hoopsters. The initial tip-off went to Richmond, but close guarding of the Uni bucket forced the "Oily boids" to take long shots. In the last stanza the Oilers let loose with an attack that netted them 24 points. Lancione raised the Cub's total to 14 by a foul shot and a field goal. The game ended with the score 24 to 14.

UNIVERSITY VS. FREMONT

The second game with the Tigers, played February 1 on the Bengals' court, looked as if it would be the first win for the Cubs. A spectacular field goal by Blake, who got into the game early in the fourth quarter, followed by Wasson's bucket and Murdock's fouls, strengthened that belief. But the game ended with Saunders, Fremont guard, taking a free throw which he failed to make good, leaving Fremont the victors by 19-16 score.

UNIVERSITY VS. ROOSEVELT

The scoring in the second game with the Teddies was mostly done by field goals, there being very few foul shots called. The game was played on University's court February 5. University's men, Wasson, Lancione, Murdock, Hadlen, and Wallstrum, were in the game almost the entire time. Substitutes went into the game the last few minutes of the fourth quarter. At the end of the tilt the Cubs were on the short end of a 34 to 18 count.

UNIVERSITY VS. SAN LEANDRO

In the second game held February 8, at San Leandro, both the Pirates and the Cubs made a slow start, and as a result there was very little scoring for either team in the first quarter. The Cubs were weakened considerably by the loss of Captain Murdock, who was forced

from the game early in the second period. In the third and fourth quarters the Cubs fought hard, but were unable to overcome the Pirates' lead of 24 to 14, the final score.

UNIVERSITY VS. RICHMOND

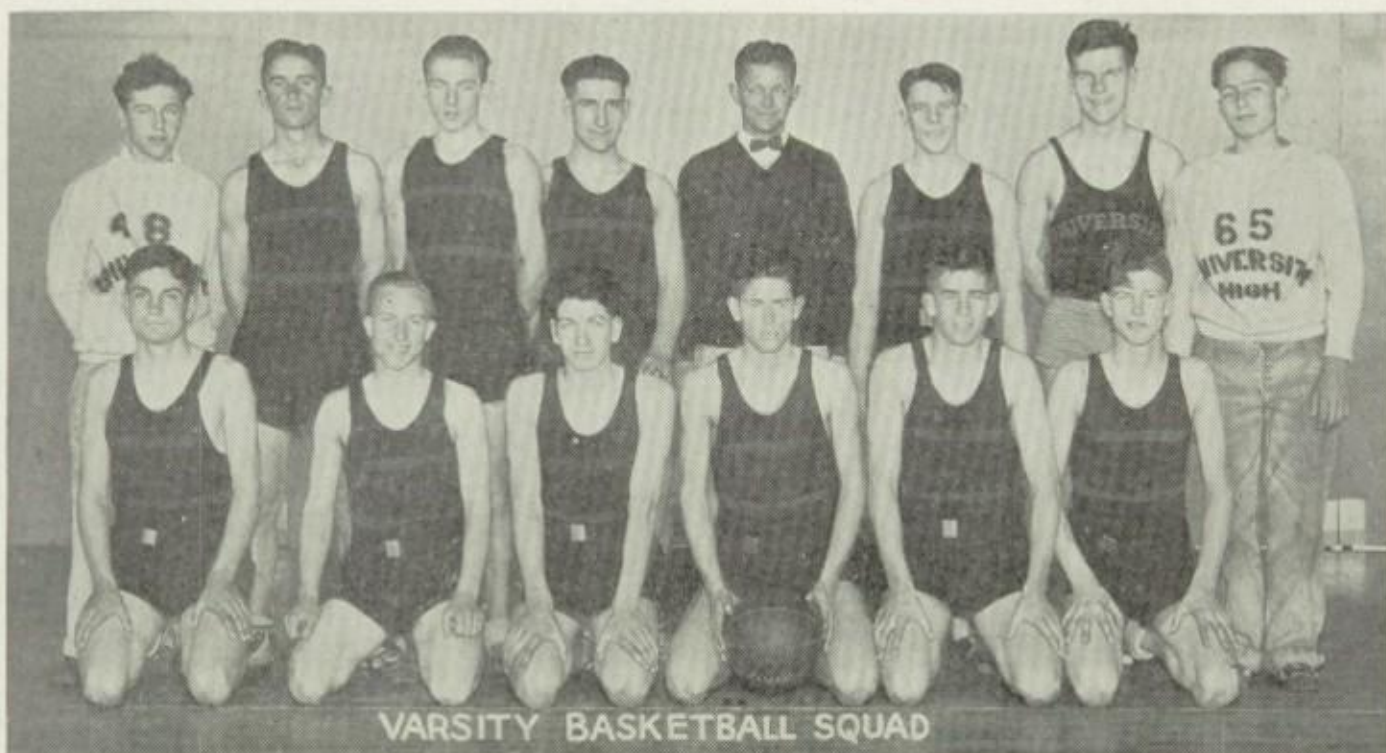
In the second game held with the Richmond five February 18, University's quintet showed improvement over the game played with the oily city boys before. The Cubs, however, could not pull through to a win. Murdock, Arata, and Hadlen all played a good game, but were out-played by the winners, as the 25-21 score shows.

O.A.L SEASON

UNIVERSITY VS. McCLYMONDS

The closest game of the season was played with the McClymonds Indians in the Oakland Auditorium, February 14. With the score 28-27 in the Cubs' favor, Takesaki sank a foul in the last quarter to tie the score. The Japanese boy then drew another free throw and, amid a dead silence, dropped in one more bucket to win the game 29-28.

Captain Dana Murdock and Preston Hunt both gave the Indians something to worry about in the game. It was their shots, along with a foul made good by Lancione and a bucket by Wasson, that put the Cubs in the front during the fourth quarter. Takesaki, however, proved the undoing of Allison's men with his startling finish.



McClymonds had the lead in the first half by 3 points and kept it until the rally made by University.

"Tig" Hunt, because of previous illness, was forced to leave the basketball team soon after the Uni-Mack tilt.

UNIVERSITY VS. OAKLAND

Victory smiled on the Cubs for the first time in the O.A.L. basketball season when the mighty little Acorns went down to defeat at the hands of the Blue and Gold hoopsters February 22. Captain Dana Murdock's super floor work and uncanny shooting helped the team to lead at the end of the first quarter 5-3. At the half the score was 17 to 12, Murdock making 10 of the 17 points for the Cubs in the fourth quarter. The Oaks were trying hard to overcome the 7 point lead held by the Cubs. But try as they would, the final tally gave the University 32 and Oakland 23.

UNIVERSITY VS. TECHNICAL

Displaying the Cub's fighting spirit, the varsity went down to defeat under the onslaught of their traditional rivals, the Bulldogs, in the Oakland auditorium, February 26. Most of Tech's scoring was due to deadeye "Lefty" La Franchi, who sank eight baskets for the Broadway lads. The floor work displayed by the Cubs was exceptionally good, but they did not seem able to ring the "hoop."

Wasson, Cub forward, was the high point man for University with four points; Murdock, center, trailed him with three points. Wasson and Hadlen played the most consistent game for the Cubs.

Tech's victory was another exhibition of powerful scoring and an impenetrable defense which has brought triumph to the Bulldogs time and time again. The final score was 33-12 in favor of the Bulldogs.

CAPTAIN

On Wednesday, February 27, the University varsity basketball team held a meeting in order to elect an honorary captain for the 1929 season. Dana Murdock was elected unanimously by the team. Dana's election was no surprise, as he demonstrated throughout the season that he was the only logical contender. Dana did not win the honor through his playing only, but for his fine leadership and sportsmanship. Dana was captain of every game and kept the spirit of the team high with his "All O.A.L." playing.

CLYDE'S BOYS

AT THE beginning of the season, University was to have a 130 pound weight team besides the Varsity. This term however, when the new system of intra-mural sports came into existence, it automatically cancelled any weight teams. Consequently the first game was the last game for the 130's, and the team was discontinued. Following this first game, which the weight team won from Woodrow Wilson Junior High, the boys organized a team of their own, which they called "The Black and Blue Boys." Clyde Vaughn was the coach and manager.

The first game the boys had was with Concordia College's class B team. They won this game by a score of 21-17. Joe Lancione, Moffett, and Vaughn played a good game, although Vaughn's outfit had only two rooters.

Grill's Comrades were the next team to bow to the Black and Blues. The Comrades held their over-confident opponents to a 18-12 score, and the following week they met in a return game. This contest was a one-sided affair throughout, ending 40-12 in favor of the Black and Blue Boys. The entire team played well, but the good shooting of Coleman and the stellar work of Moffett at center brightened the team's hopes considerably.

Concordia smarting under the defeat of the first game, placed their second string varsity on the floor in a return match. The Black and Blue's second string held the parsons even in the first quarter. But were replaced by the first five in the second quarter. The outstanding features of this contest was the careful guarding by Sharp and Bareilles, although Vaughn and Joe Lancione played steady games. The Concordia second team showed great improvement over the class B's, which speaks well for Vaughn's men.

The hardest game of the season was that with Richmond's B's. A last minute rally, featuring two baskets by Vaughn just before the whistle blew, pulled the game out of the first for the Black and Blues. The game was played as the preliminary to the Richmond-University Varsity game and was a hard fought, fast contest. Baumgarten, Moffett, and Vaughn were the outstanding figures for the winners.

Considerable praise is due Clyde for the success of his team's being undefeated throughout the season. Fighting against odds for the most part, the boys who will be the future University Varsity hung up their black and blue suits, looking forward to the day when they shall wear the blue and gold.

BASEBALL

PRACTICE SEASON

UNIVERSITY VS. ALAMEDA

FOR THE first practice game of the season, played March 1 at Alameda, University High's baseball nine played the Alameda Hornets. The Hornets proved themselves superior to the Cubs throughout the game, winning with a score of 12 to 5.

Hart was on the mound for the Cubs at the opening of the game. He allowed one run in four innings, while Uni put over three runs. Coach Snyder then tried out other members of the pitching staff, and Alameda continually scored. University lost the game because of her poor pitchers. The rest of the team worked to perfection.

UNIVERSITY VS. I. D. E. S

In the second baseball game of the season, played March 8 with the I. D. E. S., University High was downed by the score of 3 to 1.

During the game Coach Dave Snyder used three pitchers. Kaul pitched first and was relieved by Hart. Hart in turn was relieved by Captain Joe Arata. Joe Jadrich, second baseman, scored the Cub's only run.

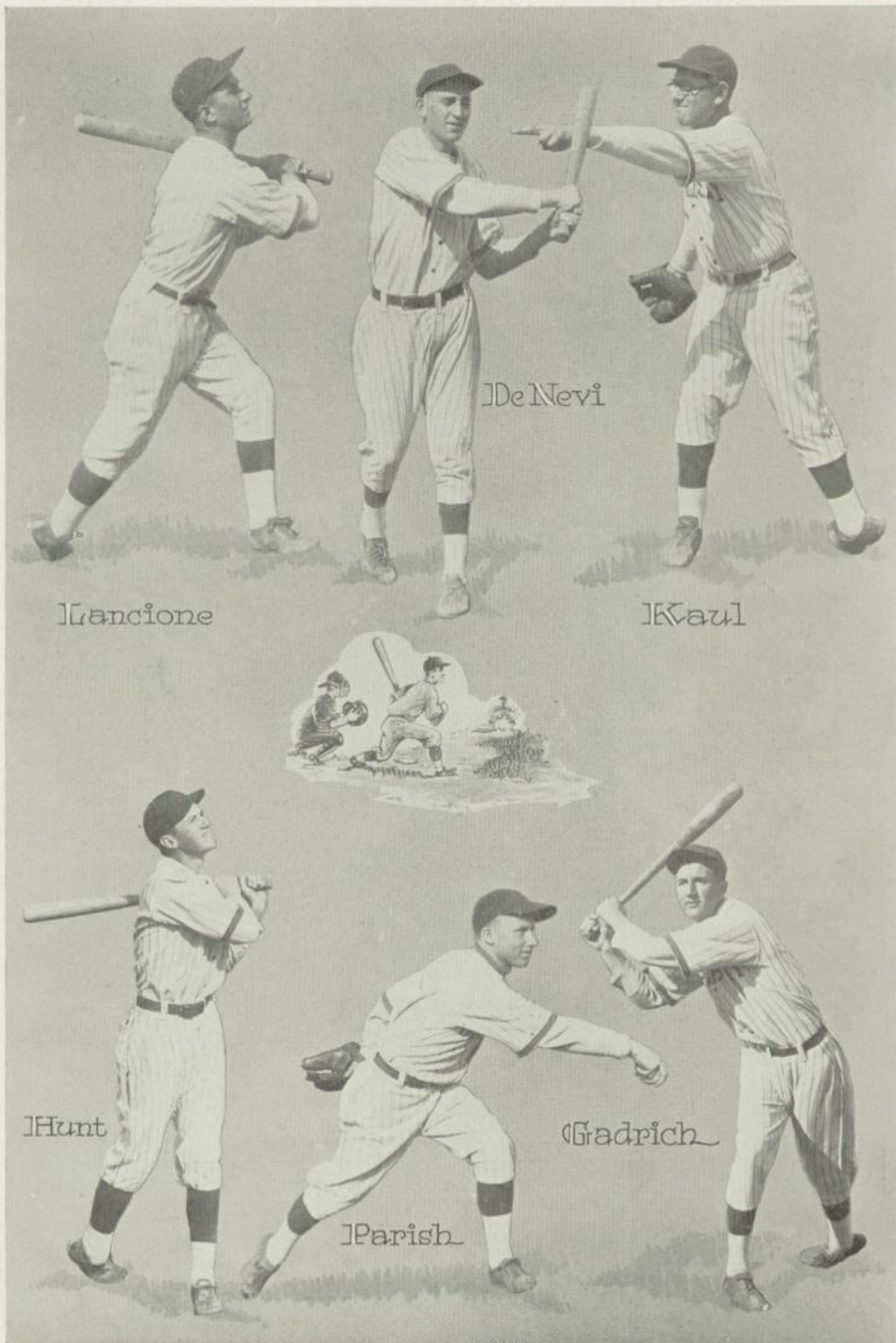
In all University made a fair showing for her second game of the season. Both infield and outfield showed ability, and it was a tight ball game throughout.

UNIVERSITY VS. BERKELEY

The Berkeley Yellowjackets proved to be a stumbling block for University, March 14, and not only did the Cubs lose the game by a score of 17 to 2, but they lost the services of Joe Lancione, outfielder, who broke his ankle.

The game was fairly close up until the fourth inning, when hits began to rain off the bats of the college city men, and the barrage continued until the end of the game. Joe Jadrich, star second baseman, scored both of University's runs.

Coach Dave Snyder used four boxmen in the game: Lee Myers, Howard Kaul, Sonny Hart, and Norman Parish.



Lancione

DeNevi

Kaul

Hunt

Parish

Gradrich

UNIVERSITY VS. ARMSTRONG

On March 18, University's nine met in a tight contest with the Armstrong team. The final score showed the business school boys leading University by a score of 7 to 5.

In this game the Cubs showed a great deal of improvement on the field. In the first inning University made four runs when Hunt hit a home run, Lancione walked, Arata singled, and Hadlen hit a homer, scoring Lancione and Arata ahead of him. This gave the Cubs an early start with a four run lead.

Although the Cubs were on the small end of the score, the fans were kept on their toes throughout the whole game by the sensational catches made by Lancione in the out field.

O.A.L. SEASON

UNIVERSITY vs TECHNICAL

UNIVERSITY'S Spade Day game, held at Technical's diamond on March 22, went to the Bulldogs by a 9 to 3 score.

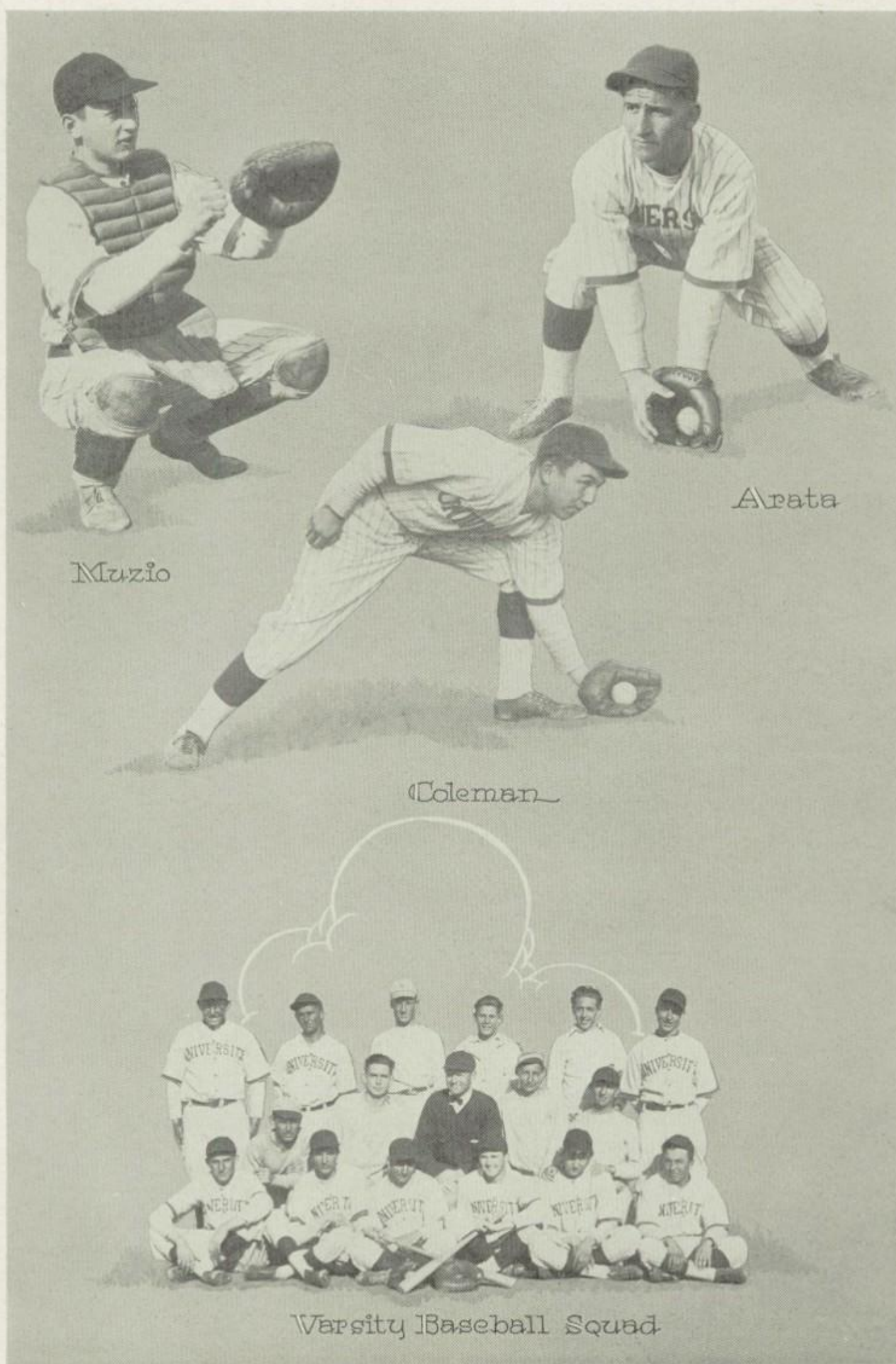
Myers started in the box for the Cubs, but he was replaced in the sixth inning by Hart, who in turn was relieved by Captain Joe Arata in the seventh. Myers weakened in the third, and Tech bunched hits to put three Tech men across the plate. They repeated this performance in the fourth and fifth innings.

Captain Joe Arata, Lancione, Hadlen, and Coleman made hits for the Cubs. Arata, Lancione, and Hunt, each scored one run for the Cubs.

UNIVERSITY vs. SAN LEANDRO

In the second O. A. L. game of the season, held at Bushrod on March 28, the Cubs downed the Pirates by a score of 10 to 8. The team showed some fine work during this game both in the field and at bat. Willie Haywood, Cub outfielder, was the star batsman of the day, collecting three hits out of four times at the bat.

In the first inning Bill Archer hit a home run, giving the Pirates a lead which they held until the second inning. The Cubs stepped out to score three runs. DeNevi walked, Haywood rapped out the longest hit of the day which went for four bases, and Hadlen walked and then tallied after a hit.



Muzio

Arata

Coleman

Varsity Baseball Squad

UNIVERSITY vs. FREMONT

In its third O.A.L. baseball game of the season held at Fremont, April 9, University was defeated by a score of 4 to 1.

Norman Parish, who usually plays left field for the Cubs, pitched the Tigers to a one all tie for six innings of play. University went down to defeat in the last inning. Parish issued two walks and that, coupled with an error and a base hit, drove over three runs for the Tigers, clinching the game for them.

UNIVERSITY VS. OAKLAND

In the game played at Bay View playground, on Friday April 12, the Oakland Wildcats beat University's Cubs by a 16-9 score.

The first inning started as though the Cubs were off to a victory. Four runs were amassed by the Cubs on hits by Arata, Jadrich, Lancione, and Coleman. Oakland came to the bat finally, and before they retired made five runs. From then on the Wildcats drew away from the Cubs until they had sixteen runs to their credit. Weido Lancione was the star of the game getting four hits, two triples, and two homers.

SECOND UNIVERSITY VS. TECHNICAL

In the second game with Tech, played at Bushrod April 23, the Cubs came through with much better playing. The Cubs held the Bulldogs to a 2-0 score in favor of Tech.

Neither team scored in the first two innings, but Tech countered in the third as the result of two walks and two singles. The Cubs got three hits in their half but failed to even the count. In the seventh Silva, Tech's hurler, homed to sew up his own ball game. Hardt replaced Silva after Uni loaded the bags, but the game ended with still no score for Uni. Captain Joe Arata pitched a great game, and if his cohorts had furnished the hits, he would have been credited with a win.

UNIVERSITY VS. FREMONT

University's Cubs hit their stride on Friday, May 3, at the expense of the Fremont Tigers. The Cubs made 16 hits and 11 runs to Fremont's 3 hits and one run.

Captain Arata had six strike-outs to his credit, while Anderson wiffed 4, and Fergunchi, 2. The Tigers could not touch the ball, and when they did, the snappy fielding of the Cubs made them lose all hope of victory.

The Tigers scored in the fifth, but the Cubs came right back when Hayward scored on Jadrich's double. Six more runs were annexed in the sixth inning. Hunt knocked a triple, Parish scored Hunt, the next three men singled, and Willie Hayward sewed up the game when he knocked a homer.

UNIVERSITY-BERKELEY-OAKLAND TRACK

In the first track competition of the season, held on the Berkeley field Thursday, March 14, the Cubs managed to slip into a second place. Berkeley took an easy first place with 87 points, University came second with 28 1-2, and Oakland was last with 25 points. The only first places in the events taken by the Cubs were those of Al Sabatte in two of the sprints. Seconds, thirds, and fourths put the Cubs a few points above Oakland. Berkeley obtained the majority, and in several events completely shut out the other schools. Sabatte's time in his two races was remarkable, making the hundred in 10.2 and the 160 in 15.33. As a whole those fellows that participated for the Cubs did very well.

UNIVERSITY-TECHNICAL-PIEDMON'T meet.

In the second meet of the season, held at Piedmont, March 27, University took third place. Because of heavy rain the track was rather slow. Sabatte, Cub sprinter, came through with a first in both heats. Habon, another Cub man, copped the hurdles in the good time of 18.1. In the 880 Vollmer managed to get a third place. In the mile Albee, University windbag, also managed to get a third for the Cubs. In the weight events the Cubs fell down, but they did well in the sprints.

TRACK CARNIVAL

The track Carnival, held at Piedmont on March 22, gave University a sixth place. Of the eleven schools that were ready when the first race began, Berkeley proved to be superior.

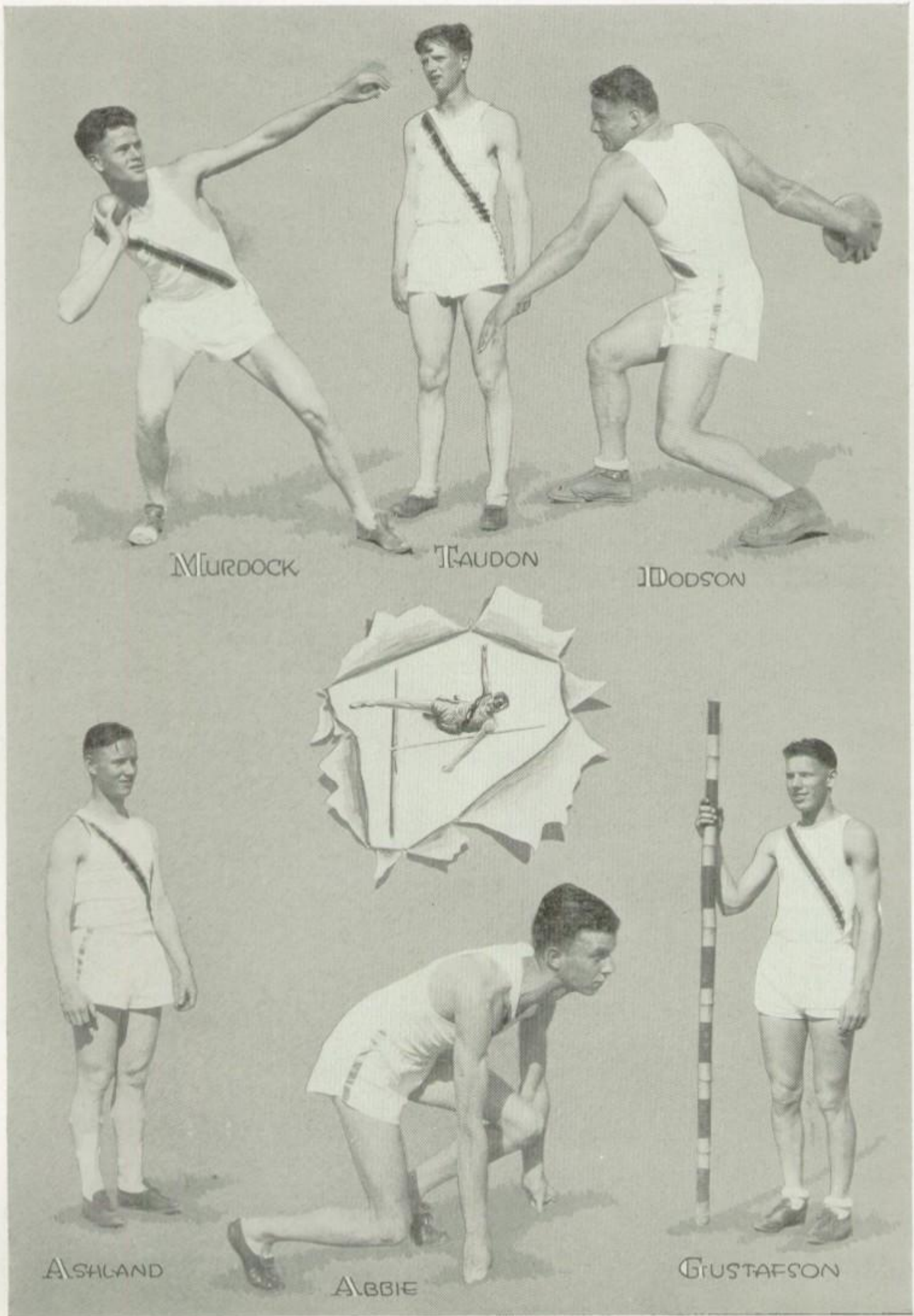
The Cub's best showing came in the distance medley when they took second, finishing behind the Warriors. McClymonds showed to the best advantage in the distance events.

The teams ended the day's activities as follows: Berkeley 35; McClymonds, 31 1-2; Roosevelt 30 1-2; Piedmont, 24; Hayward, 23; University, 15 1-2; Alameda, 15; San Leandro, 9; Oakland, 4 1-2; Lowell, 3; Technical, 2.

UNIVERSITY- SAN LEANDRO- FREMONT

In a triangular meet, held at Fremont on April 11, the Cubs managed to take first place. San Leandro and Fremont were the two schools opposing University, but the Pirates were soon out of the running. This left Fremont and University to fight it out. The final score was 59 1-2, 54 1-2, and 23.

Both the Bengal's and the Cubs were weak in the field events.



MURDOCK

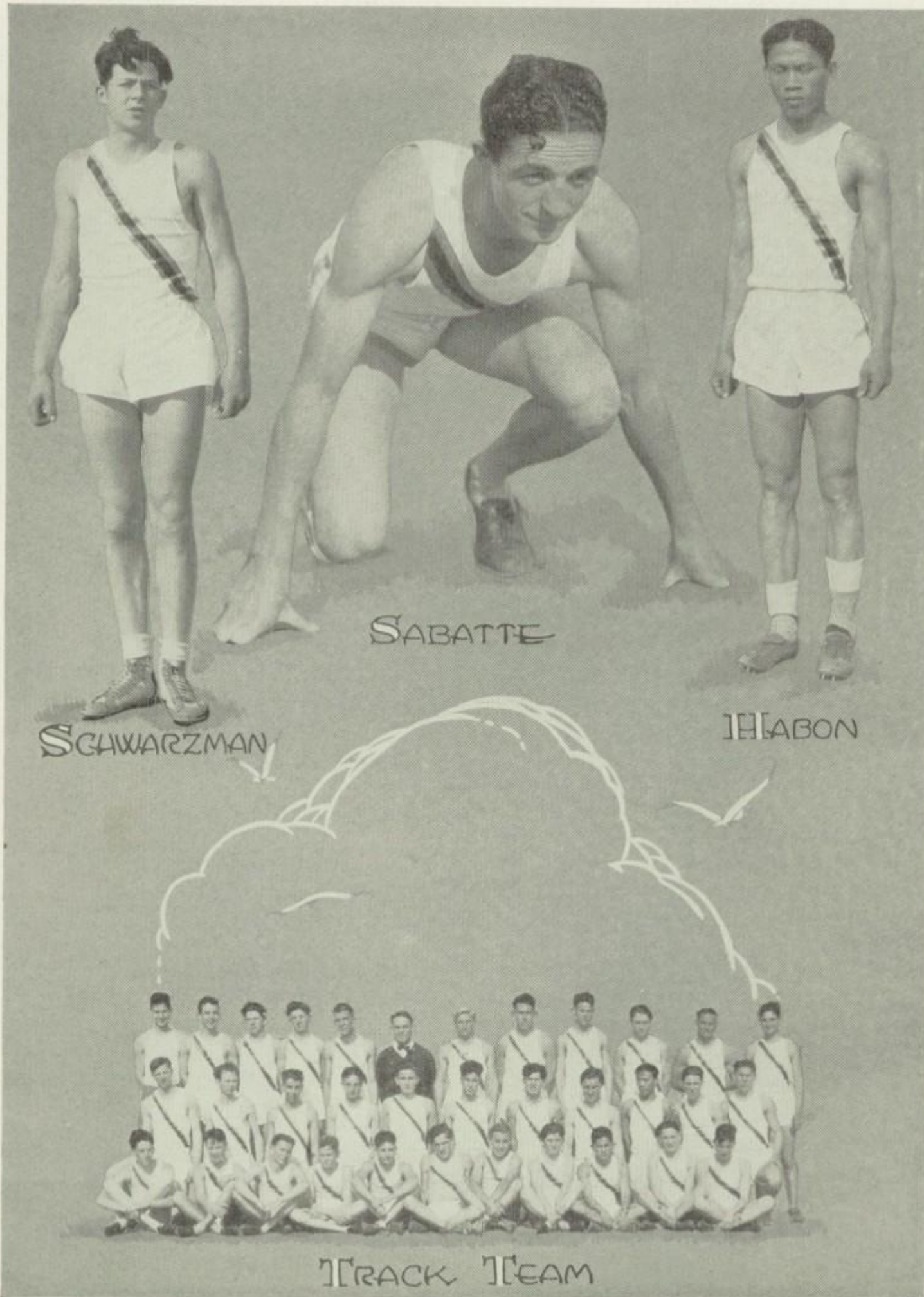
TAUDON

DODSON

ASHLAND

ALBBIE

GUSTAFSON



SCHWARZMAN

SABATTE

HABON

TRACK TEAM

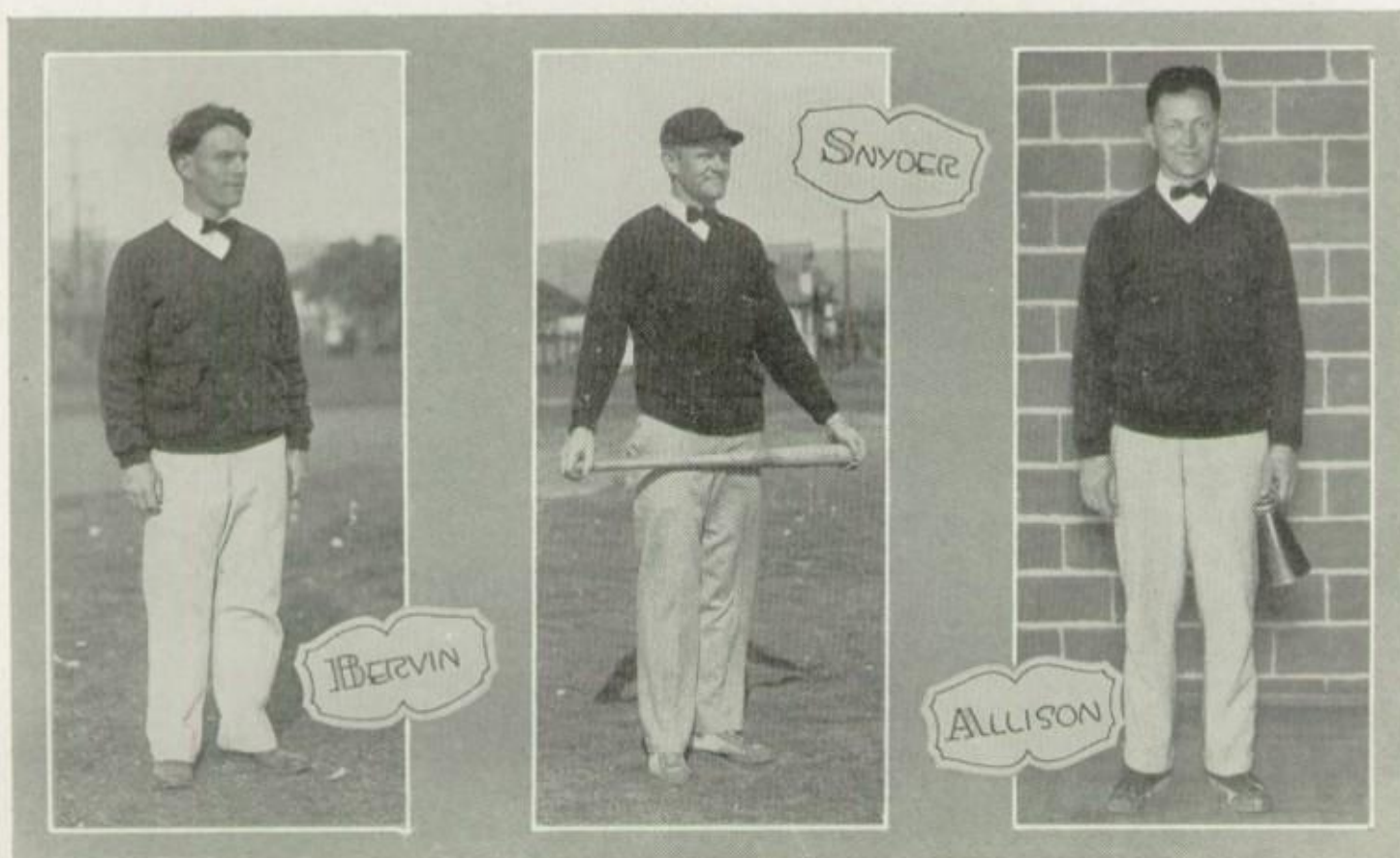
Bonnell, Murdock, and Gustafson were the three Cubs to place in the field. University's relay quartet was disqualified when Sabatte cut over on the track. Bonnel, Habon, and Sabatte divided high point honors, each man taking a pair of firsts. Albee and Vollmer came through in the distances, the former copping the mile; the latter, the half. University at this time was beginning to show form in the meets.

O.A.L. TRACK MEET

In the big meet held on Saturday, May 4, at the California oval, several big upsets took place. Roosevelt high took second place over McClymonds by a half point margin, Sabatte dropped both of the sprint races, White failed to cop the pole vault, and there were many other reverses.

The final standing of the teams were: Technical, 273; Roosevelt, 238; McClymonds, 237 1-2; Fremont, 170; University, 159; San Leandro, 111; Oakland, 61.

The relay, which decided second place, was by far the best event of the day. Sabatte started off for the Cubs and handed Earl Clark a nice lead. Clark running the second lap against some of the fleetest in the city practically held his own. Roosevelt gained the lead and finished with a good lead, but Hogan running last man for the Cubs finished a nice second. It was the best showing ever put on by the University relay quartet this year.



GIRLS' SPORTS

THIS SPRING a new system of girls' sports came into effect. The intra-mural system of major sports is practically the same as that used in boys' sports. All the girls in the Senior High may now participate in whatever sport is running. This has made it more convenient for many girls who otherwise would be unable to attend practices because of lack of time.

In the past the girls played either according to their grade, or were arranged on even teams regardless of class. The minor sports—tennis, swimming, archery, hiking, and riding—will not use the intra-mural system, but will continue to operate just as they have in the past.

The students themselves referee and officiate at all games. This is valuable experience for those who want to learn all the "ins and outs" of the games. At the beginning of a sport season, the Girls' Athletic Association asks for volunteer officials. These girls learn the game thoroughly. Time keepers and score-keepers are also among this group. Since games are played off twice a week, those who officiate one day may play the next.

The system of awarding points has also been changed, although awards will be made as usual to team members, and perhaps the customary all-star team will be picked. At the end of the season the usual spreads will be held, and here the teams will be announced and the awards made.

This new intra-mural system has been used in some of the other high schools with great success, but this is its first term at University High. It is hoped that the new plan will bring the girls to a better understanding that sports are meant for all of them. If they realize this and cooperate, the intra-mural system will continue as a success.

GIRLS' TENNIS

This semester tennis is one of the main events for girls in athletics because of the spring tournaments with other high schools in

Oakland. A large number of players have come out every Monday, practicing hard to be able to place in the final tryouts.

University is well represented in this sport. Estelle Wink, a member of the Berkeley Tennis Club, and also a student of the Junior class of this school, was one of the "follow up" winners in the tournament last year. Having three years' experience, she is sure to place this semester. Evelyn Ellis, also a member of the Junior class, is a valuable player. Although not as experienced as Estelle, she plays a good game. They ought to bring home a victory for University.

ARCHERY

Every Wednesday afternoon at the back of the school about fifteen or twenty senior high girls may be seen practicing archery. This is one of the minor sports and is held under the supervision of Mr. Thad Stevens, teacher of shop, and Anna Kip, manager.

At the beginning of each season there are many beginners, but by the end of the term these usually have become quite expert. During the semester one or two trips are taken to the home of the family of Mr. Stevens near San Jose. There the girls have a regular picnic and several shooting contests.

SWIMMING

If you were to go down to the Y.W.C.A. some afternoon, you would recognize many students from your Alma Mater. Swimming has always been a favorite with the girls. There are four classes: beginners, low and high intermediates, and advanced. Each class receives expert instruction from Miss Portia Wagenet, who has had a great deal of experience. At the present time about eight girls are working toward their senior life saving emblems. Many have already the junior award. Marion Holmes, manager, Doris Dray, Harriet Baker, and many others will soon qualify for the Olympic games.

RIDING

On each Saturday morning, once every two weeks, a large group of girls from this school, who appreciate the joys of riding, go out to the Lake Aliso Riding Academy, and mounted on favorites, canter out over the trails.



BASKETBALL

HIKING



TENNIS

ARCHERY



This sport has become increasingly popular among high school students within the last few years. We, in this school, have not had it for several terms as a school sport, but its immediate popularity and the response of the girls insure its future.

G.A.A.

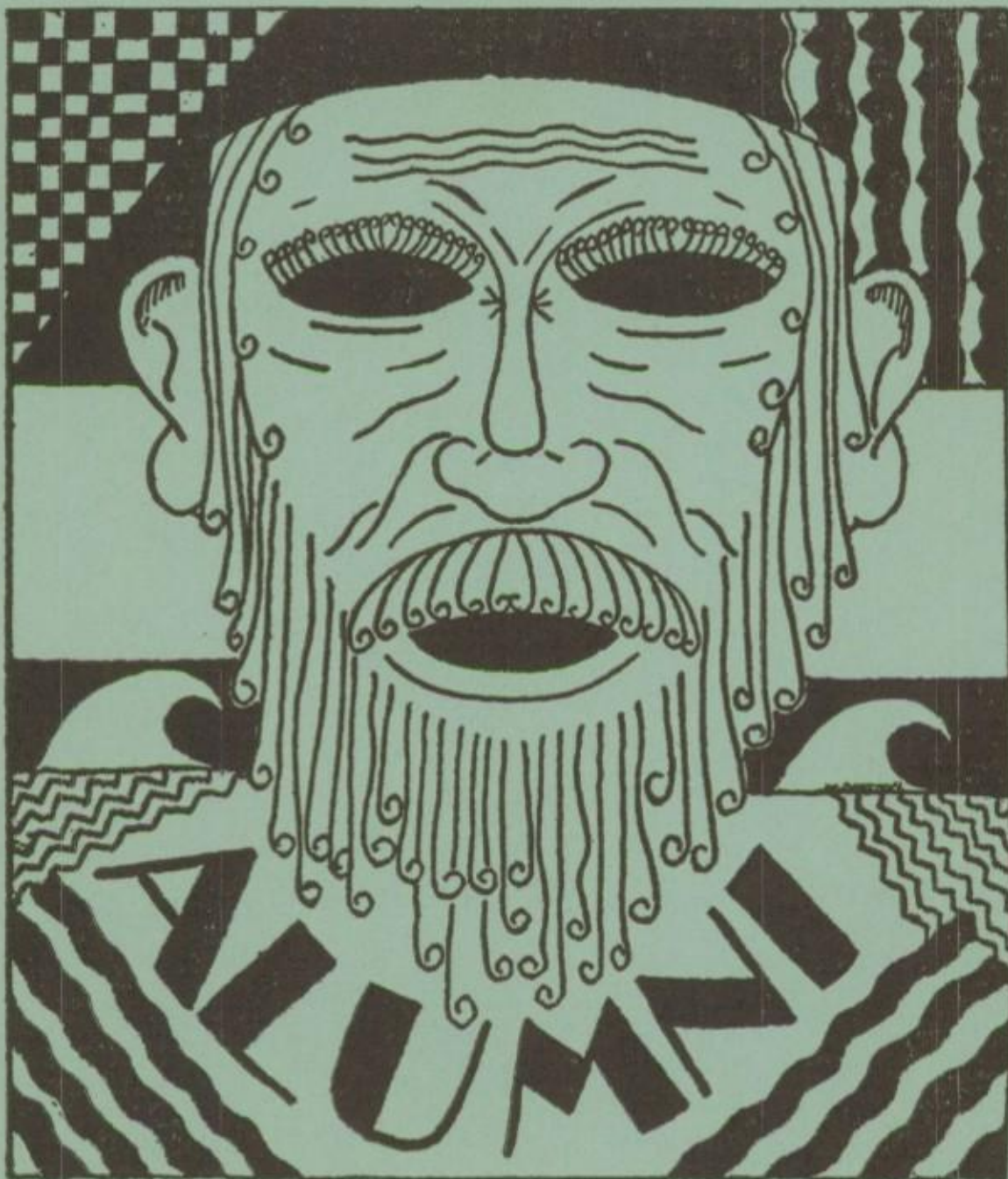
THE G. A. A. officers for this term are: Bea Duncan, president; Grace Jose, vice-president; Doris Dray, secretary; Doris Gessler, baseball; Ruth Hale, basketball; Ellen Brown, tennis; Anna Kip, archery; Marion Holmes, swimming; Ellen Taylor, hiking; and Harriet Baker, riding. Miss Marion Avery is the club adviser. Meetings are held every Thursday afternoon in the little gym.

Although these girls have had to cope with many radical changes, both in the school and in the sports' schedule, they have steered the girls' sports through an almost perfect season.

WINNERS

Have a place in your heart for a sportsman,
For a man who can lose and then smile.
Give a cheer for a team that is losing;
Let them know that you think they're worth while.
Feel that victory's only a detail
And may come to a force that's unfair.
Know yourself that the team that is winning
Is the one that is playing four-square.
If the man with the sportsman's ideals
Is the one you consider the best,
Then you, too, are a sportsman who's winning,
Though your score may be under the rest.
In the game of Life scores do not matter.
In this contest the fittest survive—
Not the winners who finish by fouling
But the ones who lead sportsman's lives.

—MAURICE EPPSTEIN



When on the scene those, seeming old and hoary,
Dole out some sage advice, we pause to hear
Of how the world has greeted our alumni.
We welcome back those friends of yesteryear.

CAUGHT IN THE ACT

JUST SUPPOSE," said the editor, "that the scene is any alumni's home; the time is any time when alumni have gotten together; and the purpose is to discuss their neighbors. The characters are any and all of the alumni from Uni High and one *Cub* reporter of that snooping type.

"Imagine that the curtain has ascended on a hilarious scene of confusion with everybody talking at once and nobody listening to anyone. In through a window at the back the snoop *Cub* reporter enters. He looks around the room in amazement and delight at having found so many alumni gathered at once. He has been seen by no one, and so he pulls out his notebook, looks around for illustrious persons, spots one, and gets to work. From this point, since we ourselves weren't at this marvelous party, let us permit the *Cub* reporter to recount his experiences here in his own words."

* * *

As soon as I got into the room, I spotted ex-Student Body President Paul Speegle in one corner conversing with a fair young thing, whose name I could not ascertain. I slipped up behind his chair, on the chance that I might hear something about somebody from Stanford. Luck was with me! Of course, I learned that Paul is making quite a name for himself in dramatics; also he was assistant yell leader last term, "down on the farm." Then, from a jumble of



words, which Paul uttered most wildly, I learned that one of our best athletes, Bill Doub, after working with a harbor construction gang for six months, had entered Stanford last August. He broke into the college world immediately as captain of the frosh football team, which he took through a very successful season. So far this term he is high point man on the frosh basketball team. Besides all this, Bill is making an "A" average.

Mr. Editor, don't you think that Bill is setting an excellent example for us, who are still at Uni, to follow?

I roamed on through the room, but nowhere did I see any person, graduated from our high school, who is now attending Stanford. So I'm afraid you're just out of luck regarding any "grads" who attend college "down on the farm."

According to news gleaned from many and divers tongues, all going at once, most of our "grads" are going to Cal. Harry Butler, ex-student body president and famous for his good work on any and all of our teams, is going to the Orient with the California baseball team for eight weeks. Harry, it seems, is running true to form. He is majoring in physical education.

"Spike" Peart, erstwhile winner of the sportsmanship plaque, and also one of our student body presidents, helped the California frosh football team through a winning season in the fall of 1927 and earned his letter. Last fall he was a substitute on the regular team.



Over in another corner, by scrambling behind a chesterfield, I managed to acquire the forthcoming knowledge. Virginia Slaughter and Marion Bullock are now going to Cal. Marion is a full fledged member of the Alpha Chi Omega house, and, being interested in horses, is going out for Crop and Saddle. According to her conversation it seemed that her riding outfit was what interested her, even more than horses. Of course in the same corner I spied

"Josh" Holland and Otis Miller. By the way, wasn't it Otis whom we saw at the senior dance with a certain little maid who is now a high senior? It was! Well, I thought so. Anyway, Otis is studying to be a dentist, and he enters dental college next August. Josh was well known for his work on the U-N-I, and he is following it up with work on the Daily Californian.

Wandering onward again, I saw several females all excited over a much bandaged person whom I finally decided was Bob Koll. He had been in an automobile, unfortunately, when it bumped into something, but he came out of it (the accident not the machine) with nothing worse than all the bones of his right hand fractured.

I overheard Edward Thomas Planer Junior talking about Beatrice McCown and Alfred Etcheverry. He waxed very sarcastic about both of them. He wanted to know what in the world was the matter with them. It seems that "Bea" can't even go to Europe without Alfred going also. You see, Mr. Editor, neither of these two were at the party. One of them is just coming back from a six months' tour of Europe, by automobile, and the other is remaining in Palestine for a year or two. Alfred's tour of Europe is a graduation present. When he returns, Alfred intends to enter Stanford, where he will take a course in "Poli Sci." Beatrice's father has obtained a position in Palestine, and "Bea" is staying in Europe for

several years. Gee! Mr. Editor, I wonder if this story will be of any help to our parents in selecting our graduation present. You do? I hope so!

Do you remember Alice Queenan, Mr. Editor? Well, she graduated in June, 1927, and after she went to Cal. for about a year and a half, she got a leave of absence and now she is going to Willis Business College. Whom do you think she discovered there? Erma Wearne, Connie Baptiste, former Girls' League President, and Esta Fowle. Dot Derrick also goes there. I learned all this from June Raycraft's conversation with Connie.

Among all these people we missed one smiling, rouged, and well-powdered face, that of "Jo" Bennewig. "Jo" was just recovering from a severe attack of scarlet fever which she got on last New Year's Eve. She has been taking a P.G. course at "Tech."

Oh, by the way, John Fritschi and Jim Belding, both of December 1928, are planning to major in "bonehead" English at Cal. According to their understanding of it, all good students flunk English A because their delicate constitutions can not stand up under such a big strain.

Mary Allerton Fournier, according to "Kay" Lewis and Ruth Kelly, is taking a correspondence course in typing and shorthand. It is stated that she misses Uni. She is going to enter Cal. in August. Ruth is working for the Daily Cal. and is thankful to Mr. Brownlee for his help while she was working on the U—N—I. "Kay" is majoring in Math. She likes it a great deal; in fact, she waxes enthusiastic concerning it. Fancy that, Mr. Editor.

What Amy Body was doing with a letter from Miss Lorimer I could not discover. But, anyhow, in the letter Miss Lorimer states that she is wearing two of everything except hats, of which she is wearing three, it is so cold. By the way, she is staying in China where she is spending her leisure time viewing their productions of drama. Her descriptions are amusing, to say the least, as she tells about the loud voiced interpreter and the stage settings.



I got the above information by craning my neck up over an upright piano and scanning Miss Lorimer's letter with my own eyes over Amy's shoulder. I also learned that Amy was now serving as a newspaper apprentice at the Oakland Tribune, where she is editing country copy. She enjoys it, she says.

Ina Hayes, winner of the state Shakespearean contest, Frances

Carter, and Hilda Hirsch just can't leave their alma mater alone. They are back here as P.G.s this term. Funny, isn't it, how anxious some people are to study?

Austin Mallet was unable to come to the meeting because he was rehearsing for a production of a play to be given by the Marin Junior College students, in which he has a lead.



Jack and Walter Vance were supplying the music for the alumni affair. Both of them are attending California and are well known for their musical talent. Walt is taking up an electrical engineering course, and Jack is majoring in Letters and Science.

Billy Layne was also in the orchestra. He is attending the California Art Institute in San Francisco. Before he started work there, he worked for six months with the Wear-Ever Aluminum Company.

Russel Gleason wasn't at this meeting, but everybody was talking about him and, strange as it may seem, the conversation was all complimentary. Russel is working in the "Talkies" now. Isn't that thrilling? But then we always knew he had a career ahead of him. He was always so brilliant while at Uni that we will be proud to say we went to the same school as he did, and all that.

When you think of scholastic honors, Mr. Editor, please consider Uni high at the head of your list. Have you heard about those fifty dollar scholarships? Well, Elibazeth Bolt told Eleanor Wright that Dave Lyon, Raul Magana, and Virginia Bland were among the lucky ones this semester. Eleanor was on crutches—the result of an infected foot contracted while here. She has been working over in the city but plans to enter Cal. this fall.

Gee, Mr. Editor, I missed Richard Gettell's lordly way of adding atmosphere to the multitude. He is in New England acquiring an education.

Seated over in another corner was Bob Elliot, another of our ex-student body presidents. Instead of enjoying our party, he was poring over a book. I approached him carefully, and being sure to keep behind a tall vase of flowers, I questioned him, and this is what he told me.

"I'm a lowly frosh at present with less "ego" than a microbe and hardly any brains, I'm afraid, judging from what the Profs. up at Cal. grade some of my work. Oh! It's a great life."

And then, Mr. Editor, the most exciting thing of all happened!

Just as I dived under the chesterfield, Bob Elliot dropped a letter (which I had overheard him telling a boy earlier in the evening had been sent to him to give to you) and so I picked it up and here it is.

Why Mr. Editor—Read it quickly. It's from Mr. Boren.

Miss Jean Jensen,
Alumni Editor, "Cub Tracks",
University High School,
Oakland, California.

Dear Jean:

I have written many messages for the "Cub" and "Cub Tracks", always as principal. This time the experience is unique, for I am writing as an alumnus.

Since leaving Oakland my life has been a busy one and not wholly free from trials and tribulations, but I have enjoyed it because it has presented a new challenge to me. I have had the problem of organizing the finances of the San Mateo Union High School and Junior College Districts. Now I am facing problems of educational reorganization and development. I like it and I am going to like it more and more as the years go by, but I miss the close, personal, friendly relationships that I had with students and teachers at University High. My life there was rich in friendships, and my big hope now is that faculty and students have for me the same affectionate memory that I have for them.

Sincerely,

FRANK H. BOREN,

June, '28

Mr. Editor, just think! That Hubert Caldwell person was at the meeting. You know he graduated a long time ago, but still he has become very well known since then, so it is worth while mentioning him. He went to the Olympic Games as honorary captain of the California Crew, which was the world's champion crew. I wonder what it feels like to be famous, Mr. Editor?

Then Fred Reyland was there. He was that tall blonde fellow with the peach blossom skin. He, too, has made good. He is sophomore manager of the California basketball team.



From the conversation of Jack Steinbach, delivered between mouthfuls of cake, I learned that Frank Juchter is filling radiators with water on the corner of Grove and University Streets. When not

occupied in this business, he takes courses in mechanical engineering at Cal. I also learned that Jack is working for Blythe. Witter Bond House, while going to night school in San Francisco.

In a far corner of the room, behind some drapes, I discovered "Babe" Schrader. I let him into the secret because, since he was talking to no one, he had time for me. He is attending the College of the Pacific, where he is majoring in physical education.

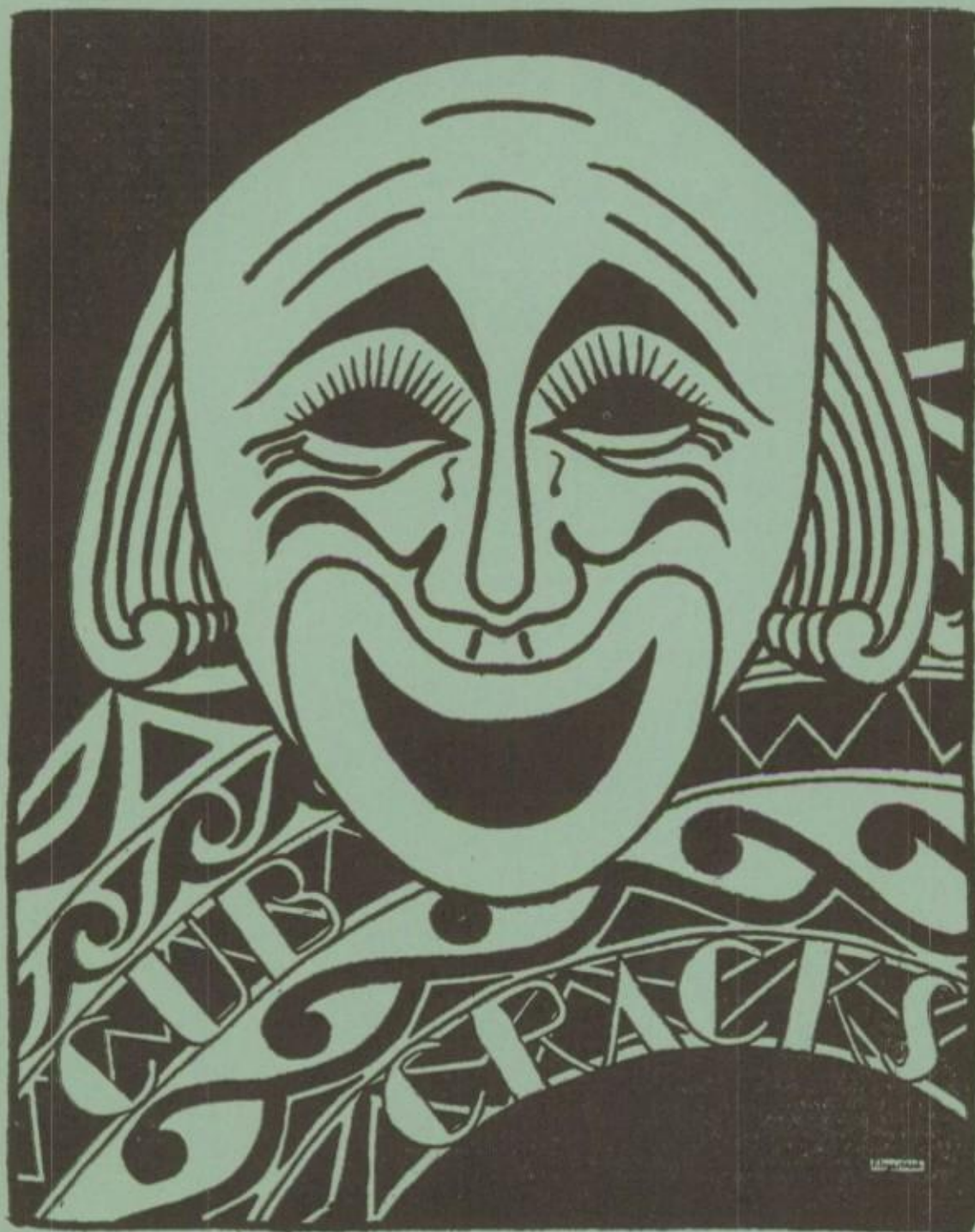
John Gibson was another one we missed at this gathering. John is getting along fine as a featured player in the "talkies." However, he sent his kind regards to all our alumni.

Wilma Bradbury was another of those people to whom "out of sight, out of mind" does not apply. It seems she is making a name for herself and developing to even a greater degree her well known talents.

Jeff Beaver was there. He's been to Hawaii, Mr. Editor! Imagine that! You see after he graduated he contracted a desire to find out just how a grass skirt should rustle and shipped aboard the Malalo as mess boy. As he traveled most of the ocean voyage by "rail", one trip was enough. Jeff is back on terra firma. Mr. Beaver, so he says, will work about the East Bay (not too near the bay, he would qualify) at some good land job until next fall, when he plans to go to Chicago to live with his sister and attend the Y.M.C.A. University there.

While gaining the above information, I had been ensconced on a throne behind the drums, but at this point the orchestra decided to move, and unfortunately I was discovered. Everybody jumped for me at once and, sticking my notes in my shoes, I dived through a sea of legs, slid under a chesterfield, and ran through an outside door to safety. There wasn't much left of me, but the notes were safe, and so here they are. But please, Mr. Editor, I'd rather not try to get any more alumni material. I can't understand why our alumni should be terrified at the thought of a poor little under-grad attending one of their meetings, just for news. Can you?





Onto the stage, relieving serious thoughts,
Tumbles the clown with comic leer and jest.
Presenting antics queer that bring a smile,
He gives the play its laughter and its zest.

Tony Watchers went into Griffin's shop to buy a comb.

"Do you want a narrow, man's comb?"

"No," said Tony, "I want a comb for a stout man, with rubber teeth."

§ § §

FIFTY YEARS HENCE



Tommy the Third: Going down to Florida this evening?

Tig the Third: No, mother and pater have gone around the world on a week-end trip, and the other planes are out. It's a great life if you don't weaken, but the altitude is so exhausting.

§ § §

Miss Allen: Maurice, how much is three and four?

Eppstein: I'd like to tell you, teacher, but I think it'll do you more good if you look it up yourself.

§ § §

Jack Gregory: I heard that a person should have eight hours sleep a day.

Vladdie Aronovici: Yes, but who wants to take eight subjects a day?

§ § §

Max Cramer (at Senior dance after five minutes of embarrassing silence): Don't you think the floor is unusually flat tonight?

§ § §

Hickory, Dickory, Dock,
The student is watching the
clock.

The clock strikes three,
But where is he?
Why, half way down the block.

§ § §

Bill Wood (looking at senior pictures): I don't like these pictures. They don't do me justice.

Photographer: Justice? What you want is mercy.

§ § §

Allison: I take a cold shower every morning.

Vaughn: I eat grape fruit, too.

Hunt: Tell me, son, what is a 32 degree Mason?

Spilker: I guess it's a frozen brick layer.

† † †

Wasson: Take my seat, lady.

Lady: Thank you, little boy, but I get off at the next stop too.

† † †



Miss Burnett: Jane, what kind of nouns are there?

Jane Rea: Proper and improper.

B.B.B. Improper! What kind are they?

J.R.: I don't know, but I wouldn't use them anyway.

† † †

Miss Durst: I am going to enter my cats in the cat show this year.

Miss Foster: Do you think they will win?

Miss Durst: No, but they'll meet some nice cats.

† † †

Miss Powers: "I have went." That's not right, is it? And why not?

Lancione: Because you ain't went yet.

† † †

Betty Lawton (going past hot-dog stand): M-mmm, but that smells good.

Angus McLeod: It does, doesn't it? Let's go back and have another smell.

† † †

The human brain is a wonderful thing. It starts in working in the morning and keeps right on going until we reach school.

† † †

Mr. Cozens: Say, Waiter, I'll have lamb chops with potatoes, and have the chops lean.

Waiter: Which way, sir?

† † †

Olive Vance: You've been wearing a rather strange expression lately, Andy.

Andy Wallstrum: Oh, yes, I've been trying to resemble my picture in the Cub.



'TWIXT THE DEVIL
AND THE
DEEP BLUE SEA



"ME AND
MY SHADOW"



B³



POSER



HEAVY
TRAFFIC



"I'M TOUGH-
I AM!"



FOUR OF A KIND



HOLD EVERYTHING!



G.B.'S



CAUCUS



WHOOPEE!



DOUBLE
EXPOSURE



SUN SHINES SPECIALS



WHO'S THE
"BOY FRIEND?"



PRIZE HATS

Barber: Is there any particular way you want your hair cut?
Franklin Green: Yeah. Off.

§ § §

"How's that boy of yours getting along at the Barber college?"
"Fine. They elected him shear leader."

§ § §



Sergeant Jones: Your name?

George Swarth: Swarth, sir.

Jones: Your age?

Swarth: Seventeen, sir.

Jones: Your rank?

Swarth: I know it, sir.

§ § §

Frances Moss (during noon rush hour): Where is Mrs. Trigg?
Employee: She's out to lunch.

§ § §

The flapper's cry on the Nile: "Egypt me!"

§ § §

Mr. Barrett: Johnny, tell me what you know about the Caucasian Race.

John Finger: I wasn't there. I went to the basket ball game at Tech.

§ § §

During an assembly in a certain high school, the principal sternly roared, "When you young men in the rear get through flirting with the girls, I hope you will give me a chance."

§ § §

Clerk (in book store explaining new budget to student): This book will do half of your work.

Bill Tucker: Give me two.

§ § §

Frosh: I am very happy to meet you.

Senior: "Fortunate" is the word, sonny.

§ § §

Yvonne: A penny for your thoughts.

Hal: What do you think I am, a slot machine?



IN TRAINING



WANTED!
DEAD or ALIVE



VLADIMIRISKI
ARONOVICIOSKI



THREE
BELLS



BEAUTY
AND THE
BEASTS



ENGLISH 8



UNDER
THE
BIG TOP



"I'LL GET BY
AS LONG AS I
HAVE HUGH"



CAPTAIN AND CREW



LADY
OF
LEISURE



"WE CAN'T
AFFORD IT"



THE ANSWER
TO A
MAIDEN'S PRAYER



BRIEF CASE

Clyde: Say, is your dog clever?

Phil: Clever! I should say so. When I say, "Are you coming or aren't you," he either comes or he doesn't.

‡ ‡ ‡



Dixon: Where are you going this summer?

Cramer: Yuba dam.

Dixon: Well, even if you don't want to tell me there's no excuse for being profane about it.

‡ ‡ ‡

Miss Houston: Have you read Kipling?

Rusty: No.

M.H. : Have you read Dickens?

R. :No.

M.H. : Have you read Scott?

R. : No.

M.H.: Well, what have you read, Marylee?

R.: I have red hair.

‡ ‡ ‡

Wood: Look here, you're cheating.

MacGregor: No, I'm not. I had that ace long before the game

‡ ‡ ‡

"Who's this girl Logar Ithems I hear so much about?"

"Oh, she's a good number."

‡ ‡ ‡

Grover: You know, I wouldn't trust that new office girl at all. She's not honest.

Cross: What makes you think so?

Grover: This morning she pretended to believe my excuse when she knew all the time that I was lying.

‡ ‡ ‡

The teacher that comes into class twenty minutes late is in a class by himself.

‡ ‡ ‡

Tramp: Kin I cut your grass for a meal, mum?

Lady of house: Yes, my poor man, but you needn't bother cutting it. You may eat it right off the ground.

AUTOGRAPHS

